

# THE GATEWAY

Volume LXXXVIII Number 47

Thursday, 1 April, 1999

<http://www.su.ualberta.ca/gateway/>



## Today

**4** Green space is in short supply this year, Campus Recreation is finding. It's proving difficult to schedule all of the outdoor events on campus.

**8** We're done, and most of the editors sign off with their teary good-byes.

**11** If you're looking to buy a CD any time soon, consult A&E. We've depleted our CD review stocks.

**24** U of A Athletics has had an exceptional year, with three national titles and over a half-dozen that could have been won. *The Gateway* salutes the teams with a year-end feature.

**28** Four pages of comics. Yah!

### Quote for the day:

This guy is my destruction in pants.  
— SU VP (External) Bruce McRae, on Dan Lazin

### This day in *The Gateway's* history:

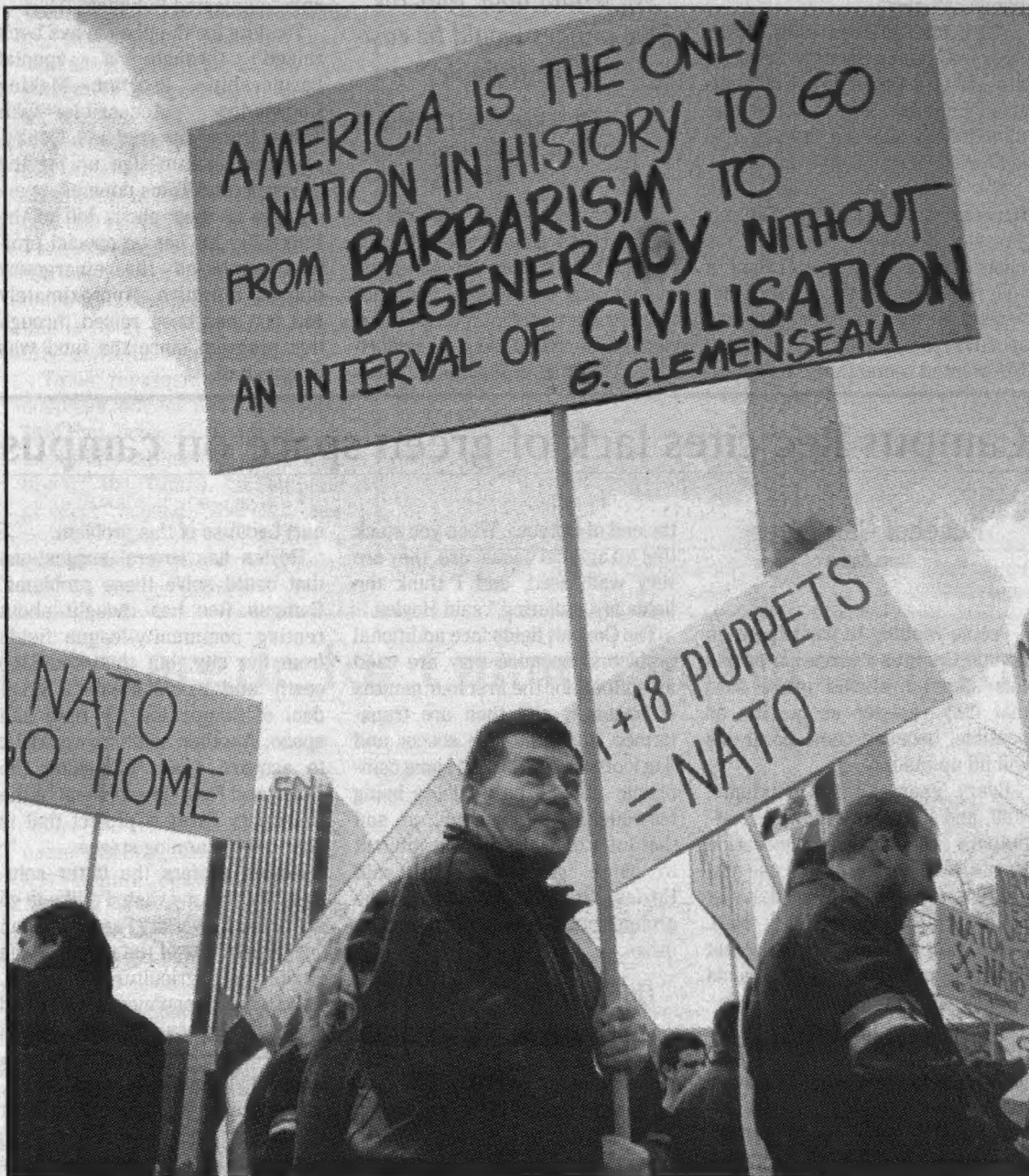
The first step was taken to determine the fate of Assiniboia Hall. Long known as "the firetrap," it was finally condemned in September, 1978, and closed at the end of that year. A motion to demolish the structure was made by the Campus Development Committee, however there was some resistance to that action. CDC member Manuel Miles said that "Assiniboia Hall has too much historical significance on this campus to be destroyed utterly."

1979

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Please recycle this newspaper



Local Serbs at City Hall rally against NATO airstrikes.

CL Couldwell / THE GATEWAY

## Edmonton Serbs protest military strikes in Yugoslavia

Cameron Hoffman  
NEWS STAFF

Over 100 people, mostly members of Edmonton's Serbian community, held a rally Tuesday evening in front of City Hall, the latest in the nightly demonstrations there protesting NATO and Canadian military involvement in Yugoslavia. Tuesday's demonstration featured a number of speeches by

both Serbian and non-Serbian Canadians, followed by a march around City Hall's central fountain area. Many demonstrators carried Serbian flags and signs such as "Today Serbia, Tomorrow?" and "USA" with the 'S' made to look like a Nazi Secret Service symbol. The Canadian government has increased its involvement in NATO air strikes, summoning another six CF-18 jets to action, bringing Canadian military involvement to 12 aircraft. NATO forces continue

to attack numerous targets throughout Yugoslavia, and according to Western reports, may soon attack Belgrade, Yugoslavia's capital. All the while, reports continue of Serbian government attacks on ethnic Albanians living in Kosovo, Yugoslavia's southern region. Currently, in excess of 250 000 people have been displaced because of the war.

PLEASE SEE "SERBS" ON PAGE 3

## Popular Nursing referendum forbidden for second year

Dan Lazin  
NEWS EDITOR

Even though it garnered 68-per-cent support in the Nursing Undergraduate Association's (NUA) elections last year, a referendum to provide a mandatory fee for the organization has once again failed to come into effect.

Last year, the results of the referendum failed to be ratified by Students' Council, rendering the vote worthless. This year, said NUA President Laurie Douglas, the faculty association tried to run the referendum again, but did not receive the desired support from the Students' Union.

Douglas said that she was told that the SU would assist her in preparing the referendum and help with proper voting procedures—a concern because the referendum was thrown out last year partly due to the use of mail-in ballots for all Nursing students.

But Douglas said that she didn't get that support. "I was told at the time that the SU would [assist us]," she said. Douglas claims that she was told that the Chief Returning Officer would contact her in October, after being hired. But CRO Matthew Hough wasn't selected until late in December, and when Douglas called him three weeks ago, Hough was unaware of the NUA referendum.

"The first that I heard about it was her call just a few weeks ago," Hough said. "To put something like this in place, under the new by-law, Bylaw 2000, you're meant to bring it to the Registrar's Office and the SU by January 15."

The NUA missed the January 15 deadline. April 1 is the deadline for furnishing Registrar with the exact fees that each student should pay, but the NUA's elections are not scheduled until April 12-13.

Given that neither deadline will have been met, the referendum will not be able to make it through the system this year, said SU Vice-President (Operations and Finance) Michael Chalk.

"Basically, it's the faculty's responsibility to meet deadlines and to contact officials," Chalk explained. "They wouldn't be able to run anything until next year."

Waiting until next year means that the NUA won't have the funding it desires—intended to be \$35 per student.

That money would set the NUA up to act as a proper pre-professional association, with the resources to be more than a student group.

Douglas, who graduates this year, is concerned that her successor may fall into a similar situation with not understanding the by-law's procedures. "I am disappointed that this is happening, needless to say," she said.

## Horwood dreams of coaching National A team

Darcy Anderson  
SPORTS STAFF

Walking into Don Horwood's office, one thing becomes perfectly clear: this guy lives basketball. The final moments of the Golden Bears' recent overtime loss in the CIAU championship are playing on the VCR. Game tapes line many of his shelves.

It's little wonder, then, that Horwood, who has twice coached

the Bears to a National championship, has had his eyes on the biggest job in Canadian basketball—head coach of the National team—for a few years now.

Basketball Canada has considered him the last two times the position came up, but both times he was eventually passed over. In 1995, the job went to St Francis Xavier University head man Steve Konchalski. Then, just two weeks ago, former National team member Jay Triano (who ironically

endorsed Horwood for the job in 1995) was handed the reins to the struggling program as it attempts to qualify for the 2000 Olympics.

"I've been somewhat frustrated in that," said Horwood, who last summer was head coach for Canada's junior national team. "I've coached for 31 years in Canada and they continually seem to fill this position with people who are good people but don't seem to have the meritorious record that I have."

But he says he isn't going to lose any sleep over it.

"It seems, at least the way it looks right now, that my chances of coaching at the National senior level are getting scarcer and scarcer and that's fine. People don't always get to do what they want to do in life and if that doesn't happen, it doesn't happen."

"Fortunately I'm in a situation where I'm very happy with what I'm doing and there's always goals. Every year there's another goal."



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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

### Contributors

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## Emergency blue-phones to be installed

Raechel Carpenter

News Editor

Greater safety will soon only be a phone call away.

Four blue-phones with direct lines to Campus Security Services, are going to be set up on campus this summer. The phones are intended to assuage student and staff fears of crime on campus.

Rob Rubuliak, Community Services Coordinator for Campus Security Services, feels that the phones are a good idea. "I think it will probably be a program that benefits everybody. From our perspective, [they] are much needed. We wanted something that was

highly accessible. This will go directly to our dispatcher, and we can assess the situation immediately," he said.

*We would hope that the blue phones would be easily identifiable.*

— Rob Rubuliak, Community Services Coordinator, Campus Security Services

Use of the phones will not be restricted to emergency-use only. "I would hope that the University community would use them for more than just emergency situations. If someone feels uncomfortable, they should use them immediately," said Rubuliak.

diately," said Rubuliak.

The phones will be placed along well-traveled paths. "In a panic situation, we would hope that the blue phones would be easily identifiable," explained Rubuliak.

Funding for the phones has been raised through a special Partnership Program—Making Knowledge Accessible—with Telus. University students, faculty, staff and alumni sign up for the program, and Telus donates a percentage of their phone bill to the University for use on special projects such as the emergency phones initiative. Approximately \$50 000 has been raised through this program since the fund was established.

## Campus Rec cites lack of green space on campus

Raechel Carpenter

News Editor

People wishing to participate in certain Campus Recreation events this summer should make sure that they register as quickly as possible, because some programs will fill up quickly.

Every year, 32 000 students, staff, and University affiliates participate in Campus Recreation events. Many of the events use natural grass areas, like the fields at Lister Hall or Corbett Hall. Unfortunately, these fields are not enough to meet the space demands of Campus Recreation.

According to Hugh Hoyles, Director of Campus Recreation, the problem is becoming more serious. "Our problem is that we have too many people wanting to participate, and we don't have enough spaces, so we turn people away," he said. Hoyles feels that a large part of this problem is due to an inadequate amount of green space.

Over 200 men's and women's teams play soccer, flag football, and softball on the fields, for about six months of the year. "We are basically using those fields every day from the beginning of May until

the end of October. When you stack that up against casual use, they are very well used, and I think the fields are suffering," said Hoyles.

The Corbett fields face additional problems, because they are used for softball for the first four months of summer, and then are transformed into areas for soccer and flag football. "We've had some complaints about [those] fields being too rough to play softball on, and that tufts of grass make it difficult to catch grounders on," said Hoyles. "It's not the fault of the groundspeople—it's just over-use."

*Our problem is that we have too many people wanting to participate, and we don't have enough spaces.*

— Hugh Hoyles, Director, Campus Recreation

There is also concern about the continued use of Corbett field as baseball diamonds. Because of the small size of the fields, balls get hit over the fence into traffic. Last summer two windshields were broken. Fortunately, no one has been

hurt because of this problem.

Hoyles has several suggestions that could solve these problems. Campus Rec has thought about renting community-league fields from the city, but this would be costly and would create a great deal of competition for time and space. Another solution would be to acquire space alongside the Track and Field development at the University Farm, a project that is still in the planning stages.

Hoyles prefers the latter solution. "If I had my wish, I'd like to go out to the University Farm. But I am very conscious of the needs of the Faculty of Agriculture, Forestry, and Home Economics. ... It would be a nice legacy, not only for the athletes, but for Campus Rec participants," said Hoyles.

University Vice-President (Finance and Administration) Glenn Harris was unavailable for comment on the matter.

However, despite the problems that Campus Rec is facing, Hoyles is grateful for the large numbers of people who are drawn to participate in recreational programs at the U of A. "We're very fortunate to have a very strong tradition of participation. Our school is really quite active," he said.

## Cultural program sends students to Cuba this summer

Cameron Hoffman

News Staff

The University's International Centre will lead a group of students to Havana, Cuba this summer for a four-week Spanish language and Cuban cultural program.

The program is open to students and faculty, as well as individuals outside the University community. Participants will live and study at Havana's Casa de las Américas, a well-known Latin-American and Cuban cultural institute, from July 23 to August 21.

Catherine Den Tandt, a U of A Spanish and Latin-American studies professor, says that this summer's program will "give the opportunity for serious cultural literacy in Cuba."

Den Tandt is a specialist in contemporary Cuban cinema, and has travelled throughout that country. She believes that Canadians need to understand the dramatic cultural and economic changes Cubans experience everyday.

"Most people [in Canada] don't understand the Cubans' experiences," she said.

Den Tandt talks about "el Período Especial," the post-Cold War period in Cuba's history. She describes a country with two economies, a faltering peso-based system which has failed to provide Cubans with many necessities, and a black-market economy based on the American dollar, in which even neurosurgeons moonlight as taxi drivers to make money for luxuries like toothpaste and beer.

Den Tandt says that participants in the University's summer program in Cuba will encounter a country that cannot be explained in simple left/right political terms.

As an example, Den Tandt discussed Cuban culture. She explains that prior to 1989, Cuba enjoyed a greater sense of cultural autonomy, producing many marketable films and books. Cuban artists lived in an ambiguous state of support and conflict with the Castro government. But Den Tandt said that with the end of the Cold

War, much of the country's cultural industries have lost a great measure of Cuban identity, pro-Castro or not. Now most Cubans watch pirated versions of American films.

The summer program features intermediate-level Spanish instruction (prerequisites being Spanish 200/201 or equivalent) and a special course comprising studies in Cuban history, fine arts, and popular culture. Included with the courses are a number of field trips to important museums and art institutions like the Museo Memorial Jose Marti, as well as the Museo Hemingway, a memorial to the American writer who once lived in Cuba.

Credit for courses taken in Cuba can be transferred to the U of A.

The University's International Centre explained that it is possible for program participants to arrange extra weekend excursions to other parts of Cuba at an additional cost.

Applications for the program are due April 16.

## Date auction sells frat boys for charity

Tony Brown

News Staff

Sure, a lot of us have begged and pleaded to get a date with someone, but have you ever paid money beforehand just to get a night out with that foxy girl or guy who keeps catching your eye? On Tuesday, April 6, anyone can go to the Power Plant and do just that.

That night, a date auction is planned, with all proceeds going to the 65 Roses Foundation. 65 Roses is an international organization focusing its efforts into the fight against cystic fibrosis, a disease which kills more children and young adults in Canada than any other inherited disease. The group boasts the involvement of professional sports teams in both the US and Canada, including the Eskimos and the Oilers, and seeks the support of students as well.

*[The fraternity's] annual philanthropic event [has] never been unsuccessful ... We hope to raise at least \$2000.*

— Dave Barrett, Delta Upsilon

The cover charge for the event is \$2, which will be donated to the charity.

Dave Barrett, a member of the Delta Upsilon fraternity, believes that the event should generate a good deal of money for 65 Roses. According to him, "[the fraternity's] annual philanthropic event [has] never been unsuccessful ... We hope to raise at least \$2000." Last year, they raised \$2200 for Uncles at Large.

Delta Upsilon, along with any other fraternity that chooses to get involved, will select a handful of their best to stand as potential dates. During the evening, any one who feels so inclined can drop by and pick up, for a price, an evening's companion.

And if students are worried that none of the auctionees will be hot or engaging enough to be worth their hard-earned loan-money, they are encouraged to first take five to ten seconds for a reality check: are you yourself really all that hot and engaging?

Since the Interfraternity Council is involved in the coordination of this event, prospective dates will not be selected from just one or two fraternities or sororities, but potentially every fellowship on campus.

According to Barrett, in the four to five years the fraternity has been putting on the date auction, it has never heard of people having any problems during or after the course of the date.

The price of the date also includes a gift certificate for dinner at one of Edmonton's finer restaurants—a sponsorship which Barrett was quick to praise. "The lifeblood [of this event] has been the involvement of Edmonton restaurants, especially those in Old Strathcona," he said.



## Backhoe error renders Timms Centre structurally unstable

*Telus refuses to foot the bill to replace soon-to-crumble "Space Toilet"*

Neal Ozano

MANAGING EDITOR

It looks like the beloved "Space Toilet" is ready to flow ... right into the Telus Centre excavation site.

University architect James Dykes confirmed a rumour early yesterday morning in an impromptu press meeting in University Hall.

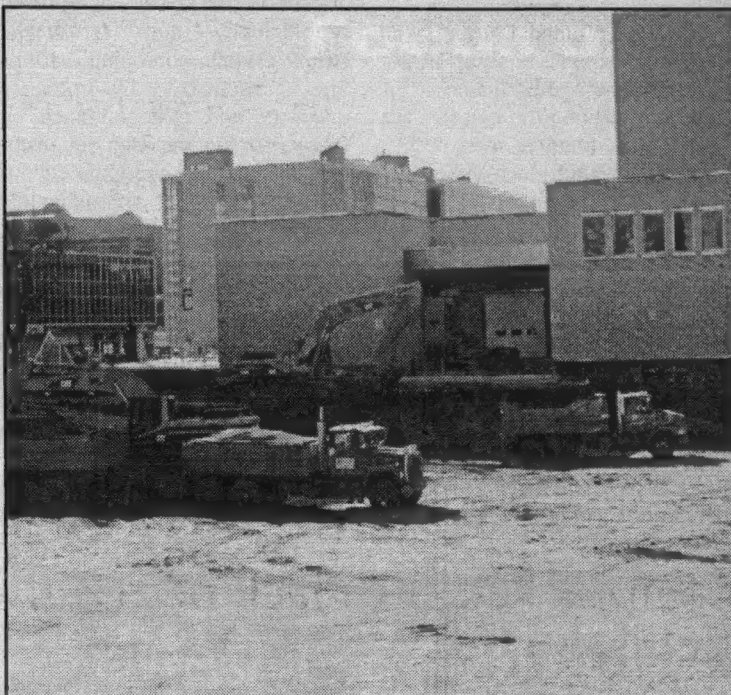
"The Timms Centre, as much as I'd like to prove otherwise, has been compromised by an errant backhoe. The foundation near the southwest corner of the building has been damaged," said Dykes.

Fault lines in the concrete walks in front of the building are a sign of the impending collapse of the structure, according to Leducor Site Chief Mike Berube. "We considered bracing it with reinforced steel slats and concrete before it got too bad, but it looks like it's a little too late," he said. Berube believes that the Timms Centre will have to be

torn down, and then rebuilt, because there are no salvageable structural areas. "The Timms Centre is an oddly-designed building, since all of its parts are interdependent. The loss of any one section of support compromises the whole building," he added.

University President Rod Fraser had little to say about the cost-recovery plan for the Telus Centre, now that the price of rebuilding the Timms Centre has been added to the tab. "I'd just like to say—and I mean no disrespect to Telus—but this is really starting to cost us a little more than we anticipated."

Telus representatives refused comment, but one unnamed source said that Telus would not be picking up the tab for the reconstruction of the Timms. "It isn't our problem," he said. "There's no reason for Telus to pay. It was a Leducor backhoe, not a Telus backhoe. We just sell phones."



Damage to the Timms Centre is evident in the lower left-hand corner.

April Fools / THE GATEWAY

## Five students to argue for Canada in Washington

Tony Brown

NEWS STAFF

When was the last time the federal government spent \$5000 to send you out of the country on a field trip?

If you ask five University of Alberta students this question on April 12, they will quickly reply, "Just last week!" That's when TJ Adhietty, Carolynne Helgeland, Teji Sandhar and Rose Yewchuk, all Political Science majors, and Marcie Brulotte, a languages student, return from Washington DC after taking part in the 19th Model General Assembly of the Organization of American States (OAS).

From thirty-five applicants, the four Political Science majors were chosen. Even though, formally speaking, they will sit in the Model General Assembly as representatives of the United Kingdom (which has observer nation status at the actual OAS), they, along with Brulotte, are going as representatives of Canada and the U of A. Brulotte was automatically allotted a spot since the sending of a dele-

gation from the University was, in her words, "pretty much my creation."

The OAS is more or less what its name implies. Various countries from South, Central and North America have aligned themselves for the purposes of economic cooperation, peace and security both within and across borders, and the establishment and maintenance of democratic institutions. As well, the OAS is in place "to promote, by active cooperation, [its members states'] social and cultural development." It is a regional group similar in function to the Organisation for Security and Cooperation in Europe and the European Union.

The Model OAS resembles the Model United Nations. Both are similar, in principle, to the mock trials or mock parliament regularly staged by Junior and Senior High Schools to teach about the systems of justice and government.

Various academic institutions throughout the Americas send delegations of students to gain not only a working knowledge of how the OAS itself operates, but experience in such areas as public speaking, lobbying, and interna-

tional diplomacy. These are skills they would need to promote discussion on and propose solutions to international issues, and to reconcile the economic needs and wants of their country with those of others. Perhaps most importantly, though—because this is the point at which any solution begins—it teaches those who attend how to find common cultural ground within a group that stretches between the extremes of two hemispheres. As the OAS web page states, "the mission of the Model OAS General Assembly is to prepare the future leaders of the Americas."

This mission statement is certainly reflected in the comments made by some of the five U of A students headed to Washington. Yewchuk said she is "personally very interested in environmental issues, and we'll learn who are the people you have to lobby with."

Sandhar remarked that "having assumed a leadership role in the region, Canada has been able to broaden the agenda by linking social and political issues to the economic ones. Since the OAS has been the institutional setting for these activities, it becomes neces-

sary that we understand how the OAS works."

According to Helgeland, traveling to these conferences is one of the best way students can learn things. "There's simply no substitute for the kind of hands-on experience afforded by this sort of event," she said.

Furthermore, the resolutions the delegates present in the mock Assembly have a chance of being forwarded, via OAS officials and delegates, to the real Assembly. Brulotte noted that three or four resolutions have indeed been sent on in recent years.

Not only is this the first time the U of A has sent a delegation to the Model OAS, and not only is the U of A the only Canadian university going this year, but next year's Model General Assembly will be held at the U of A. This is an honour in itself, as the event has only been held outside of Washington on three occasions.

Brulotte is excited about this trip. "It's a chance to make amazing contacts with the OAS and other universities, which we wouldn't be able to get any other way."

## Local Serbs decry NATO at City Hall rally

CONTINUED FROM PAGE 1

Thousands of refugees have fled Kosovo for neighboring Albania and Macedonia as well as other regions of Yugoslavia, creating a humanitarian crisis in the entire Balkan region. There have also been many refugee reports that Serbian forces are involved in an ethnic cleansing of Kosovo Albanians.

In Edmonton, protesters at City Hall were unanimous in their opposition to NATO strikes, though not in full agreement about alternatives.

Said one protester, Smezana Mijajlovic: "We support United Nations involvement rather than NATO troops." Other protesters argued for United Nations involvement, but only if it were "just," while yet others felt that matters in Kosovo should be left for only

Serbian to resolve.

Dusko Zavisic, a Serbian-Canadian living in Edmonton, said that he came to the City Hall demonstration to protest Canada's military involvement, which he claims is "without UN agreement, breaking all existing laws in the world."

Zavisic said that he would like to see all parties involved in the region to "sit and talk about options in Kosovo." He added that many of the problems in Kosovo originate in a demographic shift from a Serbian to an Albanian majority in the region.

Leaflets distributed at the rally stated that "the communist regime [of the former Yugoslavia] and nationalist Albanians working together for 40 years expelled thousands of Serbs ...". Protester Branislav Vilimanovich

said that Canada is involved in "a completely unjust war." While he said that he loves living in Canada, he is now "disillusioned about democracy and freedom here," because of Canada's NATO role. "[A] misuse of money and lobbying in America" is fueling the war and misrepresenting Serbians, Vilimanovich stated.

At least two University of Alberta students attended the rally, but chose not to identify themselves or give comment. An ethnic Serbian high school student, Nenad Loncar, did comment, saying that the war is "a shame for the United Nations and NATO."

Protest organizer Veljko Ivkovic said that while he maintains loyalty to his adopted homeland, he insisted that "Canadian people should ask the government, 'Why do we send planes?'"

When asked about Yugoslavian president Slobodan Milosevic's role in the war, Ivkovic said, "I cannot say that Milosevic is a Hitler. ... Hitler invaded other countries. ... Kosovo is in Serbia."

And while Ivkovic believed that ethnic Albanians are fleeing Kosovo, he said that it was because of NATO strikes rather than Serbian armed force.

"I personally cannot believe that. ... It's not true. ... There's not even one example that says a single Albanian child has been killed. ... It's a production of CNN," he said. Ivkovic also asserted, contrary to many media reports, that "there's been no ethnic cleansing" in Kosovo.

Members of Edmonton's Serbian community plan to demonstrate at City Hall every evening until NATO military actions cease.

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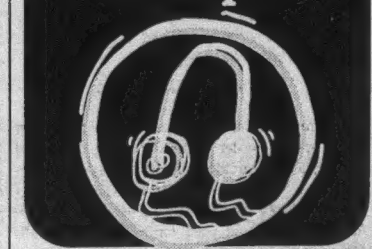


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## Political scientist says Canada is in flux

Steph Untergasser  
NEWS STAFF

One of Canada's preeminent political scientists paid a visit to the U of A campus this week. Alan Cairns, the John T Saywell Visiting Professor from York University, delivered the 11th-annual McDonald Lecture in Constitutional Studies on Tuesday night.

Cairns' lecture addressed the recently released Royal Commission on Aboriginal People (RCAP).

"This constitutional vision," said Cairns, "is not laid out with clarity."

Cairns recognized that Canadian ideology has rapidly transformed from a multicultural state, to a

multiracial state, to a multinational state.

"However," noted Cairns, "who we are is not a resting place. Canada faces a great deal of difficulty in accepting the fact that we are a multinational people."

Cairns devoted much of his lecture to the nature of Aboriginal nations, and what the term 'nation' means in Canada today. Francophone Canada and aboriginal people are commonly considered nations, yet an inherent problem lies with the perception of what comprises nationhood, said Cairns.

"Nation gives pride and status," said Cairns, "but there is no way that we can talk of equality of

nations."

Quebec, Cairns said, is ethnically, civically, and territorially unique, while aboriginal nations are characterized by immense diversity and a dependence on Ottawa for funding. One big obstacle to a legitimate aboriginal identity is the fact that approximately one-half of aboriginal people live in urban settings and therefore lack a territorial land base, Cairns said.

"The city is a problem," said Cairns. "Urban settlement leads directly to identity loss and culture erosion. However, the urban aboriginal does better on the whole than the land-based aboriginal."

Cairns noted several positive features of an urban aboriginal

population. He estimated that 150 000 aboriginals either have or are receiving post-secondary education. Cairns was hopeful that this will lead to the development of a successful urban aboriginal bourgeoisie.

If this occurs, it may become difficult for aboriginal nations to retain the skilled and educated members needed to make self-government work. The future relations of aboriginals to Canada as endorsed in RCAP is one of nation-to-nation, rather than citizen-to-state.

Cairns was critical of the future of the Canadian state when presented with the issue of Quebec's attempts at separation.

"We [Canadians outside Quebec] are defined in terms of what we are not," said Cairns. Cairns claimed that any common identity of Canada outside Quebec offended a Canadian identity as a whole. This failure to identify Canada as fragmented prevents a positive recognition of Quebec as distinct.

Cairns also questioned the effect within Quebec of the separatist movement. He opined that Quebec's desire for independence has already fractured the emerging society with respect to anglophones, allophones, and Aboriginal people within the province.

What Canada needs, claimed Cairns, is a domestic re-arrangement of a part within the whole.

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# students' union page

## Focus on: President

### SUB Expansion

You have a say in the future of your Students' Union Building. It's your building because through your Students' Union, you own it, you pay to clean and maintain it every day, and you use it. Next year the Students' Union will have paid off the mortgage for SUB, which has cost us \$300,000 per year since SUB was built in 1967. If you've ever been in the Students' Union Building during lunch hour, you know that there is barely a free space unoccupied by a student. Everyday 23,000 people use that building. And over the next five years, we expect 6,000 additional students to swell the total enrollment of this campus, leaving less space for all of us. The Students' Union is considering putting the freed-up mortgage money towards expanding SUB, so that we can meet your needs and that of future generations of students. We want to provide more relaxation space, more food outlets, more retail space, and more service space to help students like you. We can do this without moving any services out of the building, including the Chaplains. Also, this can be done without costing you a cent more than you currently pay towards your Students' Union. Before we can make any changes to SUB, we need your input. Over the next week, there will be displays around campus showing you a rough outline of what we propose. We need you to fill in the blanks with your ideas, concerns, and suggestions. What do you want a new and expanded SUB to look like? Do you think SUB should expand at all? Or do you like what has been proposed? Let us know by leaving feedback in the suggestion boxes that will be around campus, by contacting the SU Executive by phone or email, or by dropping by the Students' Union Offices on the second floor of SUB. There will also be a special SUB Expansion Town Hall Meeting in the SUB Alumni Room next Tuesday at 4 PM. I encourage you to get informed about SUB, your Building for the Millennium, and to shape its future by making your voice heard.

### University Emergency Phones

Emergency phones will be installed on campus this fall as part of a pilot project. Designed for use in emergency situations, the phones will allow users to simply press a button to connect directly to Campus Security. Four phones are expected to be installed in time for the Fall 1999 semester. The exact locations of the phones are still being determined.

Funding for the phones was raised through a partnership program with TELUS. University students, faculty, staff and alumni sign up for the program, and TELUS donates a percentage of their phone bill to the University for use on special projects such as the emergency phones initiative. The emergency phones were a suggestion of the Students' Union.

If you would like further information, contact the ONEcard Office at 492-7924.

### ONEcard Student Advisory Group

Want a voice in how the ONEcard gets implemented? The ONEcard office is seeking applicants for its Student Advisory Group. Members will attend monthly meetings and discuss all issues around the ONEcard. For more information, contact Kathryn Andrusky: (492-4236, 2-900 SUB, <vp.academic@su.ualberta.ca>)

### New CASA Director Sought

The Canadian Alliance of Student Associations, the student organization responsible for government lobbying at the federal level, is currently holding elections for its National Director position. The Students' Union at the U of A is a voting member of CASA and has a vote in ratifying the National Director candidate, Jason Aebig. Jason is currently President of the University of Saskatchewan Students' Union, was Vice-President (Government Affairs) last year and has served on many boards and committees at the U of S. Jason's platform includes such issues as regular communication with member schools, stronger coordination of lobbying campaigns and better relations with key stakeholder groups. For further information, contact Bruce McRae (492-4236, 2-900 SUB or at <vp.external@su.ualberta.ca>)

### Financial Tip of the Week

If you have roommates, share food expenses on bulk items and things that may go bad like bread or milk or specials on fruit and vegetables.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

### Accomplishments in the SU Presidential Portfolio for 1998-99:

- \* First less than maximum tuition increase ever, aided by a detailed analysis of university spending
- \* Met with one-third of the Alberta Government caucus (including Premier Klein) to encourage increased unrestricted spending on university education
- \* Met with five Federal Government ministers on selected post-secondary education issues
- \* Developed, fundraised, and presented first ever senior year orientation in Canada, entitled "From Backpack to Briefcase"
- \* Started ongoing dialogue with U of A President Rod Fraser to address student concerns
- \* Involved in creation of national standards for university education, enacted through the Social Union agreement
- \* Forged stronger links with Alumni, academic and non-academic staff, and university administration
- \* Lobbied for increased student representation on Alberta's university governing boards
- \* Implemented single-source cold beverage agreement
- \* Strengthened the Council of Alberta University Students
- \* Participated in U of A Revenue Enhancement Taskforce
- \* Successfully lobbied for decreased registration deposit
- \* Rolled out Students' Union customer service initiative
- \* Changed Students' Union Marketing & Communications structure
- \* Involved in designing disbursement procedure for the needs-based \$2.5 Billion Millennium Scholarship
- \* Created Student Relations Coordinator
- \* Reformed Students' Union Fees to make them fair and equitable
- \* Negotiated framework for Student Legal Services fee accountability
- \* Saved Student Group free Internet accounts from being eliminated
- \* Entered into dialogue regarding University Design Incorporated 7% tax on students for using the University of Alberta's name on materials
- \* Involved in development the \$1.65 million Alberta Opportunities Bursary for U of A students
- \* Entered \$100 million lawsuit against the Canadian Federation of Students over wrongful transfer of ownership of Travel CUTS
- \* Helped the University of British Columbia Alma-Mater Society remain in CASA
- \* Consulted with students regarding plans for SUB Expansion

Sending out a most heartfelt thank-you to the many people who helped to make these accomplishments possible... It's been an amazing year thanks to you.

Sheamus Murphy  
President  
University of Alberta Students' Union

### IMPORTANT NOTICE TO ALL RETURNING STUDENTS

**Your registration for next year will be cancelled if you do not pay \$175 by August 16th.**

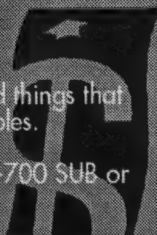
Please see page 33 & 34 of the registration procedure manual for information on this new policy, payment options and specific due dates of your registration fees.

If you are **dependent on a student loan** to pay this registration fee, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment **BY AUGUST 16th** to defer payment of your registration fee until your loan is cashed. **APPLY EARLY!!!**

Please contact the Student Financial Aid & Information Center at 2-700 SUB or call 492-3483 for more information.

### VOLUNTEER OPPORTUNITY

The Students Union is currently looking for volunteers for next years Week of Welcome! Over 150 volunteers are needed from September 8th to 11th. Volunteers are needed for Handbook Handout, Quad Events, Evening Events, Promotions, WOW Dance Ticketeer, Pancake Breakfast, and many other wonderful events and activities! All volunteers receive a free WOW T-shirt as well as a guaranteed good time. Any students who are interested can pick up a volunteer form from the SU offices, RM. 2-900. Any questions or concerns may be addressed to the Student Activities Coordinator at the Students' Union: 492-4236 or e-mail at [sac@su.ualberta.ca](mailto:sac@su.ualberta.ca)





## EDITORIAL

## Getting it right

In retrospect, there are things I would have done differently, things I'm not proud of. My faults have been legion, and they're all emblazoned in inky newsprint, an indelible legacy to all who will come after.

Deadlines were missed, and, regrettably, good proofreading was all too often sacrificed to appease the merciless god Punctuality. We came out late for more than a month at the beginning, and we're still trying to repair the damage. We offended a few on this campus, when, sometimes, that was not even our intent.

But it is not the case that all we did was wrong. From time to time, we were able to get it right. And in this wondrous business of journalism, there is nothing more satisfying and intoxicating than knowing that, at the end of the day, *you got it right*.

I believe that our victories this year have eclipsed even our defeats, and in the final analysis, I hope that they will define my tenure, and make us memorable.

These, I think, are things we got right:

We redesigned, and made *The Gateway* beautiful and readable. We moved to a digital production method, improving our quality and finally getting with the times. We kept up the high caliber of content that will always be expected of this paper, and, in some places, even managed to go it one better. We found out that colour is a marvelous thing. We rejoined Canadian University Press—an organization *The Gateway* founded with only three other university student papers over 60 years ago—and brought you national content to supplement your local fare. We returned Casserole to you, a section fondly remembered by old alumni, and a section that has as much potential as anything I have seen. We put news back in our News section, Arts in our Entertainment section, brought intelligence and wit to our

Managing section's editorials and opinions, and returned a Sports section worth reading (if, indeed, such a creature ever before existed). We learned to celebrate *after* the job was done. We took ourselves seriously, and gleaned a measure of pride from our accomplishments.

Personally, what I'm most proud of this year is the fact that I didn't back down. I stood by my word. When the paper was still late and there were no more excuses to be found, I rallied and railed at my troops, and swore that you could count on us. Since that time, out of the last 30-odd issues, we've been late but once (and that one time, I would argue, should be considered an act of God for its catastrophic validation of good Murphy's law).

When I decided to take TLFs out of the paper, not once did I waver from my design to see them remain so. When I was being lambasted on several occasions for daring to utter my opinions in *The Gateway*, I did not apologize or shuffle about in my stance to the slightest degree. I stood up for the decisions I and my staff made and defended them wherever there was call to do so.

In the end, I believe that next year's Editor-in-Chief and his crew will have some big shoes to fill, and some substantial shoulders to stand upon. On behalf of myself and my cast, I wish them luck. I wish them hope, zest, love, life, and creativity in their many trying endeavors to come. I pray them whatever success they deserve. And I leave you all with the same benediction I offered when we began this journey together, to those many long and sleepless nights ago: *pax vobiscum*.

Peace be with you, my friends. I hope you remember us charitably; I hope that we have served you well.

Nathaniel Alexander  
Fairbairn

EDITOR-IN-CHIEF, THE GATEWAY, 1998-1999

## EDITORIAL

## Y'all come back now, y'hear?

Well, this is the last real issue of *The Gateway* for 1998-1999. It's been a fabulous year, and we couldn't have done it without the tireless efforts of a lot of good volunteers, be they for sports, news, opinion, cartoons, or entertainment. And the more volunteers we got, the stronger the paper got.

And, as a postscript to that, for all of you who didn't volunteer this year: why not? Afraid you're not good enough? Think you'll be mocked if you don't write a good piece? Think that there's a time commitment that you won't be able to handle?

Well, you're wrong. If you've considered writing for the paper, but were unsure of yourself, you missed a big opportunity this year. A lot of our volunteers came in as mediocre writers, and left as very good writers. Why? Because we don't mock you if you do things

poorly. We help you do them better. Free of charge. And the time-commitment thing? Bah. Pshaw. Thhpt. No such thing. You could have done as much as you wanted, or as little. But you missed out.

Don't think that this was your last chance to write for the paper, though. All the opportunities you may have missed this year will be there next year, starting in September, just like always, with a new staff, and a new perspective.

We've been around for 89 years, and every year, volunteers are the drive that keeps this big wheel turnin'. Sounds lame, but it's true.

Enjoy your summers, and seriously consider coming to *The Gateway* next fall as a volunteer. We'll thank you for it.

Neal Ozano

MANAGING EDITOR, THE GATEWAY, 1998-1999



## LETTERS TO THE EDITOR

## Flat tax only helps rich

Since Alberta Treasurer Stockwell Day's proposal for a flat tax was introduced in the Legislature, the Conservative government has been trying desperately to sell the flat tax to Albertans.

I feel it is necessary to dispel some of the myths perpetuated by the government, especially relative to post-secondary students.

First, any tax reduction that might arise will probably not apply to most students. Very few students actually pay any income tax at all, because they generally don't earn high incomes during the school year and because they can use tuition fees as a tax deduction.

A reduction of any percentage on a tax bill of \$0 is still a reduction of \$0.

On the contrary, by refusing to address the chronic under-funding of universities, the government continues to impose a yearly tax increase on students in the form of tuition fees.

A flat tax is also excessively biased towards the wealthier households. Such a tax structure inevitably shifts the tax burden from the wealthiest to the middle classes. Consider this example from an independent analysis by Price Waterhouse Cooper: A single income earner with no children earning \$40,000 a year would face a tax increase of \$80 a year while a single person earning \$250,000 a year would be handed a \$6,484 gift. The same effects carry over to

double income families with two children. Such a household with a total of \$80,000 in income would face a tax increase of \$160, while a similar household with a \$250,000 income can celebrate with a \$4,766 yearly present.

The Treasury Department is willing to forgo \$600 million dollars a year in revenue to finance their flat tax proposal in order to give giant breaks to Alberta's wealthy. Meanwhile, there are 59,232 full-time students at Alberta's 3 main universities and to give a tuition reduction of \$500 to each of these students would cost \$29 million dollars. That is roughly 1/20 of what the government is giving up to pursue its flat tax.

RAJ PANNU, MLA  
Edmonton Strathcona

## Oilers bring in money

Don Iveson's article on why we shouldn't give tax breaks is an embarrassment to hockey fans, Canadians, and educated people all over the world.

First of all, tax breaks to Canadian-based hockey teams do not in any way shape or form violate any trade agreement between Canada and the U.S. American franchises in all sports are given financial incentives by all levels of government in exchange for their continued operation in a given city. Tax dollars are often used to finance new stadiums and arenas. And, for Iveson to even suggest that

the economic spin-offs of the Edmonton Oilers end at bars and restaurants near the Coliseum is absolutely asinine. You must still calculate the fact that 42 times a year, approximately 22 players, 3 coaches, and a dozen additional staff and media personalities need food and hotel rooms when their teams visit Edmonton to play. This alone amounts to millions of dollars in revenues for local business, not to mention the fans who come from out of town, the employees of the restaurants, hotels, and the Coliseum workers themselves.

I too would prefer to watch the Bears over the Oilers on any night, but this does not negate the fact that the Edmonton Oilers are good for Edmonton. Maybe Doug Weight won't retire here but while he and his teammates are here, they help a hell of a lot of people and do a hell of a lot of good for the city and the country. Any argument to the contrary is simply hot air.

CHRIS MILLSAP  
ARTS IV

*Letters to the editor should be dropped off somewhere other than our office. We're done printing for the year. If you need to write a letter, make it as racist, libelous, sexist or homophobic as you like, and give it to Alberta Report. I'm sure they'd love to hear from you. So long, suckers, and good luck on your exams. It's time for me to go to bed. Good night, sleep tight, and don't let the bed bugs bite.*







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## The end of Dan



Dan Lazin

It's been a long year, kids, and I've done a sucky job.

Yeah, we've put out some 1000 pages since September, and we've maintained some semblance of credibility while doing so. While everyone else here might just be tired, I'm proud of what we've done. I have a feeling of accomplishment buoying me today—but I also have a feeling of failure pulling me down.

We've neglected a lot of the major issues this year, becoming so obsessed with getting the next issue out that we've failed to look back at what we've already done, and seeing which problems have gone unnoticed. Even in a community this size, we haven't managed to drag up anything majorly wrong. The campus, insofar as the news section of this paper has been concerned, is a peachy place to be. Sure, I've seen a lot of good things going on, but the battle-hardened cynic in me refuses to believe that I work in a utopia.

It's not that we've forgotten the big stories, but we haven't done a lot of digging. There has to be more going on here than we've shown you.

So, I'm sorry.

I'm not leaving you with a simple apology, though; in fact, I'm not leaving you at all. I'll be back next year as Production Editor, and since that job only takes about 10 hours per week, I'll have a lot more time to generate relevant news copy with quality rather than quantity.

I promise that I'll take someone down next year. I'll bring the evil-doers to their knees and make them cry. I'll be better. You will be as proud as I will be.

Those of us who are coming back are looking at next year much differently than we did this year. Next year will be a year of improvement, rather than starting anew. So don't look for something different next year. Look for something better.

## THIS IS IT.

The last real paper of 1998-1999, and my last paper as Managing Editor. I appreciate the opportunities you've all given me to work with and entertain you, and also appreciated the feedback I've been given.

So, the point is:

**Staff party  
Sat., April 10,  
8:00 Deweys.  
All volunteers:  
attendance is  
mandatory.**

## On The Gateway



Raechel Carpenter

*I walk through  
campus and smile  
every time I see  
someone with a  
paper. Especially  
this year.*

Oh, *The Gateway*. I walked into these offices (well, actually the nice offices upstairs) four years ago, a scared little first-year, fresh out of Fort McMurray. I was new to campus, alone, and without a clue about what I wanted from my university career except one thing: I wanted to belong. All around me were crowds of happy-looking people who seemed to know everybody and everything. I walked into *The Gateway* because I wanted a hobby. I stayed because I found a life.

Over the last four years, I've written at least a hundred stories, for all sections of the newspaper (except sports, which should make all sports fans very happy. Trust me.) I've learned about all aspects of the University, the right-winged think-tanks, the left-wing think tanks, satisfied students, unhappy students, and wood-chips. I do believe that my favourite article ever was about the use of wood-chips as an alternative to gravel and salt in winter (March 1996, check it out, if you care to check...) Every time I would come at my editors with something zany and new that I'd learned about this school, they'd shake their heads in disbelief, but they'd let me go at it anyway.

That is what *The Gateway* is all about. It's a forum for people who have something to say, or have nothing at all to say, but want to

get their opinion in anyway. I've always felt that as long as one person cares enough to write about something, the odds are pretty good that somebody out there cares enough to read it. And if not, than at least you have the satisfaction of picking up the paper and seeing your byline. I can't imagine a bigger rush of satisfaction than seeing your name in a paper that is going out to 12 500 other people.

I walk through campus and smile every time I see someone with a paper. Especially this year.

God. It's really hard to believe that it is over. We've done so much this year, changed so much. I am so proud of all the hard work that we have done, and the results that we have generated that I want to throw *The Gateway* from the rooftops, for all the world to see.

This is my last month at the paper. Next year I'm going to settle down, build up my GPA (its sad state being a clear reflection of my devotion to this paper), and get my damned degree. I'm going to have to avoid the basement of SUB at all costs, because five minutes in the vortex that we call *The Gateway* will probably kill any of that fine resolve that I have.

And yet I know that every time I see my newspaper, I'll have a little tingle of happiness, because it has given me so much more than I dreamed of having when I first came to this school.

Well, I guess that this is supposed to be my farewell editorial.

I don't know what I really should say, so I'm just going to say what I want to say.

It's been an incredible year. I came in with all these ideas and dreams. I thought of what was important to me, and believed that I could really make a difference.

I wanted to change so many things.

But then I started to notice all the events happening around me. There were things that made me laugh, but there were even more events that brought great sorrow. I guess that we try to get by through this life of ours. We struggle so hard to find our own way, and sometimes we forget (or ignore) the tragedies that strike the people that seem so far away and separate from us. Their dreams and hopes are not ours. To us, their story may be just that—part of the evening news or just another face that we will soon forget. Their lives, and their deaths, are distant from us. And we go on with our own lives, in search of our own dreams and our own stories.

I open my eyes and see so many things around me. I see the seasons change, the leaves come and go. And the wind carries with it something new, and sweeps past mingled with part of the old. People walk by, my friends among them. And some stop, and leave with a part of me. And they leave a part of themselves with me.

Now, when I close my eyes and think about this past year, I realise that it is all of you who have changed me.

It is the stories of others, of their dreams and of their tragedies that have changed me. And I've come to realise now that if I really want to change things (and make a difference), then it is I who has to change.

— Chul-Ahn (Jimmy) Jeong  
Photo Editor 1998/99

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## For those of you who are about to drink ...



Dave Alexander

I sit here staring at the computer monitor; my stomach feels anchor heavy; my mouth is like an old shag carpet, and someone's playing a game of squash in my skull. My immediate impulse when I woke up this morning was to curse myself for drinking a ridiculous amount of cheap beer last night. In hindsight, however, I don't really regret getting smashed on a Tuesday night when I've got a shitload of work to do and very little money, because I had a lot of fun with some awesome people. Not to mention the fact it was my buddy's birthday, and not partying on your buddy's birthday is a violation of one of my personal commandments; it comes right after "Thou shall not steal the last slice of

*I realized how important it is to make time count, especially when you're young and healthy enough to enjoy it.*

Chicago Deep Dish."

I feel it's a worthy trade-off: my physical, educational, and financial well-being for the invaluable memories that strengthen friendships. I realized this was a good trade the year I had to attend two classmates' funerals from high school. When a friend passes away, and all that's left is the fading specter of the time you spent together, one realizes that he could just as easily be the one lying in the box, so we should take time to rip shit up while we're here. I realized how important it is to make time count, especially when you're young and healthy enough to enjoy it. This doesn't mean you should slide into a hedonistic orgy, but it does mean the next time you're invited out, you shouldn't stay home because there's a good re-run of *Deep Space Nine* on.

Do something valuable with your time this summer. Create some good memories, go out and do something interesting. Travel, even if it's only down to go to the pub for beers on the patio. Most of us will spend the summer toiling

away like dung beetles just so we can cover tuition, but we can always make time for better things. This is the last summer of the millennium, so make the fucker count. Everyone's going to reminisce about what they did the summer of '99. I would much rather say "I went travelling, partied hard with my friends, and laughed my ass off the whole time," than scratch my head and mumble "I finally beat Bond on the N64."

If I get run down by a motorhome tomorrow, I want to die with the biggest shit-eating grin you've ever seen. If I live to be a shriveled old man, I want to remember the summer of '99 as a great chapter of an eventful life. When my 22-year-old lingerie model wife is spoon-feeding me caviar beside the pool, I want to be able to rant endlessly about the good old days. When she asks about what the last summer of the millennium was like, I'm going to reply "I hardly even know where to start, but I'll be glad to tell you all about it my dear, as soon as you change my diaper."

## To the people who helped me



Denise Fernandes

So here it is. The last thing I will write in *The Gateway*. It seems kind of weird to say that, actually, because I've had such a great time as Sports Editor this year. It's really strange when you think about the kinds of things that make you reminisce.

I remember walking into the office as a scared 17-year-old, thinking I wouldn't be able to write sports because everyone else wanted to do it. Boy, was I ever wrong. In that year, the editor, who eventually became one of my close friends, made me cover every single sport that he could pawn off on me—he probably would have made me cover winter water skiing if it was a varsity sport. I remember covering the Pandas volleyball

*This year was probably the most exciting for me, though. Not only did I witness the best-ever year for varsity athletics in a long time but, I finally figured out exactly what I wanted to do in life, or more accurately, what I don't want to do.*

team and watching them win their third straight National title—the emotion in that gym was so high, it felt great to be a U of A student. Last year, I built up more confidence, and covered the Bears volleyball team. I went to the National Championships in Calgary that year, and that was a blast. I think the two years I spent covering those Bears were probably some of the most rewarding moments in my life. And I'm grateful they had just as successful a year this season.

This year was probably the most exciting for me, though. Not only did I witness the best-ever year for varsity athletics in a long time but, I finally figured out exactly what I wanted to do in life, or more accurately, what I don't want to do. I don't want to be an editor, but this sports journalism thing I think I can handle.

There are so many people out

there who made my job so much easier. To all of my volunteers—thank you. There were so many of you this year, and you took some of the load that *Gateway Sports Editors* are guaranteed to experience. With whatever you choose to do in your life, I wish you the best of luck. To Dan Carle, the Sports Information Director, what can I say? Without all your information, my section would have been really, really shitty.

I think the thing I will miss the most is being a member of *The Gateway*: being a part of something greater than my GPA. This job gave me the chance to understand university life. And, when I graduate next year and move onto the real world, this job is what I will remember fondly.

I love watching the athletes and teams accomplish their amazing feats and I loved being a part of this paper.

## Like I said on that other page...

Staff party on Saturday, April 10, at 8:00. Attendance is mandatory for all volunteers. No RSVP, no excuses.

Just be there, and the gift of giving will be given to you.

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## Employment Opportunity

### Volunteer! Project Coordinator



Accept the challenge this summer. The Students' Union is creating a new volunteer opportunity service. We seek a project coordinator to work with the Manager of Student Services to take this project from concept to reality.

The Project Coordinator will: work on the overall planning and design of service delivery for this department; develop advertising and promotion plans with SU Marketing and Communications; make presentations to groups on and off campus; and create administrative procedures for the new service.

Qualified applicants must currently be full-time undergraduate University of Alberta students who intend to return to full-time study next year. Expertise in the following areas is beneficial: public presentations, technical writing, advertising & promotion, volunteerism, database programs (Filemaker Pro).

This is a full-time (40 hour/week) position with a term from 1 May - 31 August, 1999. Remuneration is \$8.00 / hour. Submit a cover letter, résumé and references to Sean Andrew, Manager of Student Services, 030-D SUB, T6G 2J7. **Deadline for receipt of applications is 4:30 p.m. on Thursday, 8 April.** For further information call 492-9785 or e-mail sean.andrew@su.ualberta.ca.

Availability of this position depends upon federal government funding. Interviews will take place late afternoon on Tuesday, 13 April. Only shortlisted candidates will be contacted.



## MisFits shoot for recognition and prizes

**MisFit Short Film and Video Festival**  
Humanities Centre  
1 May

**Theo Buchinkas**  
ARTS & ENTERTAINMENT STAFF

Amateur and professional filmmakers, get your cameras ready, for the *MisFit Film Festival* will have its second annual run on May 1. The event, sponsored by the University of Alberta Film Zone, will be a demonstration of the good, the bad, and sometimes the ugly work that comes from independent, and often amateur, filmmakers.

This year, the festival has changed its name and focus a little bit, in an attempt to better represent the entries that are out there. Video entries are predicted to dominate the festival this year, which prompted organizers to add *and Video* to the title of the festival.

Often for up-and-coming artists, the technical and financial burdens of producing work on actual film are too many, and by opening up the categories, organizers expect entries and attendance to rise.

"Last year response was quite good, with around twenty entries," explains Film Zone Executive Gregory Pang. "This year we would like to double that amount."

In addition to the name change, the Film Zone has also managed to increase sponsorship from local businesses. Several local restaurants and video stores have contributed prizes, making the event more fun and rewarding for participants. Achieving sponsorship from restaurants is beneficial both to the sponsors and to Film Zone, offering up exposure for the businesses while also providing rewards for the filmmakers.

The festival was designed after the *Local Exposure Festival*, while still offering up some considerable differences. Pang expects some spill-over from *Local Exposure*, but with broad categories of judging and less restrictions, he is confident that many of the submissions will be original works. There are also no restrictions on content, which is where one of the major differences lies. "It's kind of a grown-up version of *Local Exposure*."

Entrants, of course, are the most important part of the festival, and aspiring filmmakers have until April 21 to make their submissions. The only restriction is a 20-minute time limit, and a nominal entry fee of four dollars. Pang also explained that the films are judged on content, not production quality, and the technical skill in the videos will vary widely. There has already been one computer-generated entry, which is sure to be a welcome addition into the fold. The films will be judged in advance, and the top ten will be screened the night of the festival.

The night is also meant to serve as a bit of a social, with the focus being on the event night. "We want to make it more fun," Pang says. "There will be trivia and prizes throughout the night." The Film Zone encourages interested parties to come out and view the films, and with an entry of only \$2, it is sure to be a worthwhile night of entertainment while still supporting local artists.

The group is also still looking for volunteer judges, and those that want to demonstrate their cinema know-how are encouraged to contact the Film Zone at [filmzone@zdnnet-mail.com](mailto:filmzone@zdnnet-mail.com).

## Painting Daisies have foreign shores on their minds

*U of A grads head to Europe for a change*

**Painting Daisies**  
with Chris Smith  
Sidetrack Café  
2 April

**Theo Buchinkas**  
ARTS & ENTERTAINMENT STAFF

Just how good are the hash brownies in Holland? This is one question you might be able to ask the members of Painting Daisies in the near future. The band plays the Sidetrack this Friday as a send-off for a month-and-a-half tour through Canada and parts of Europe.

The gig had initially been billed as a CD release party, but the band decided to put recording plans on hold, and concentrate on touring instead. "We're taking the Grateful Dead approach to exposing our music," explained Daisy Blue Groff, guitarist and co-singer. "It's not about making money."

The group has made the decision to simply get out there and attempt to expose as many different people as possible to their music, and is taking a financial hit in the process. To the group, the loss will be worth it, for it not only offers them the opportunity to see far-off lands, but hopefully build a bit of a reputation for themselves as well.

The tour will fling the four Edmonton ladies all the way across Canada, and then over to Holland and Belgium. The decision to hit Europe is one based simply on audience reaction. "People over there aren't as apathetic as people here," stated Groff. "Here you tend to just be background music until people are drunk."

The group feels that the reaction to an unheard-of group will be much more favourable in Europe than it is here. "They



are so hungry for music over there, and the audience is much more attentive."

Audience reaction shouldn't be a problem for their upcoming show, though, due mainly to their growing fan base in Edmonton, and at the Sidetrack as well. Painting Daisies have been a regular sight at the Sidetrack in recent years, and are quite fond of doing gigs there. "Usually, our faithful followers expect us there. Plus, playing there is just more conducive to a good sound."

The last show that Painting Daisies played in Edmonton was in January, and the band realizes the importance of keeping old fans even while out seeking new ones. "It's important to come back every so often, and, when you're starting out, it is important to play as much as you can in Edmonton."

When asked what fans can expect for this show, Groff quickly responded with a laugh

"Nudity!" She then added that the band has gotten quite tight over the years, and it shows in the music.

"Our confidence level is up 100% from when we started. We know our way around stage and know what we need to do." Groff attributes this to simply being more comfortable, something that comes with practice and playing a lot of shows.

"We're more musicians now, and are more focused on that."

The open road definitely seems to be the destiny for Painting Daisies, in their constant effort to bring the music to more people. "We're looking at this as a career. You just have to set little goals along the way."

For now, one such goal is the upcoming show at the Sidetrack, and the tour it will kick off. As for the hash brownies, we'll just have to wait and see.

## Bif Naked knows all about contradictions

**Bif Naked**  
With  
**Red's, WEM**  
7 April

**Karen Liebel**  
ARTS & ENTERTAINMENT EDITOR

Being a woman with armfuls of tattoos and piercings, and an aggressive, hard rock musical approach, you'd expect Bif Naked to have an in-your-face attitude and be willing to lip you off at the first opportunity. This is one of those "can't judge a book by the cover" scenarios.

"I don't think I'm at all aggressive in my personal life," explains Bif Naked in a scratchy, soft-spoken voice. "I try really hard to have compassion for people and not hold grudges, and not raise my voice. Sometimes I think I need to let it out on stage."

The Vancouver-based artist has plenty of interesting sides to her that you wouldn't expect when looking at her. Her severe black hair and black-lined eyes make her look daunting and unapproachable, but to talk to her you'd never make those assumptions. In actuality, she's a well-spoken, thoughtful person with a fascinating background. Born in New Delhi, India, she was adopted by missionary parents and moved to Kentucky. When Bif was in junior high, her family moved to Manitoba, before she took off to follow her own life. Initially, she wanted to be a comedian.

"I thought I was very funny. I don't know if



I was. I thought I was, and my mother thought I was," she says with a laugh. "I guess I had aspirations to go into acting. I was at the University of Winnipeg taking Theatre when I met these guys in a band. I kinda accidentally sang for their band. I dropped out of university and went on tour, and I'm still on tour."

"It [was] definitely not planned that I was going to go into music. It seems to be the best vehicle for my creative side. I get to write poetry and write song lyrics and play the piano. I just find it's been the best medium for me to work in, artistically. I don't know if I would want to slug it out in the comedy clubs. And my sense of humour is a lot different than it used to be. I'm sure I'm a lot drier and a lot more jaded than I was when I

was 17."

Out to support her latest offering, *I Bificus*, reports have been circulating that Bif Naked was no longer Naked. She discusses some of the confusion and assumptions surrounding her unusual name since the release of her sophomore album. "I never dropped the Naked part. When we did the *I Bificus* record, I just kinda eliminated the word Naked off of my cover. It's still in the artwork, and 'vocals by Bif Naked, song written by Bif Naked.' ... I mean, it says it everywhere, but, for whatever reason, suddenly everyone thought I changed my name."

"I still have a constant battle with MuchMusic who always print it as Bif when my video comes up. And I phone them. I go, 'That's not my name,' so I don't get video play. It backfired on me. I thought it would be fine to just put Bif on the artwork on the cover, and I've been chasing my tail with it, going, 'I didn't change it.'"

One thing you might not expect from Bif Naked is a love for her two dogs. She's dealing with some issues from her Maltese, Nicolas, who has taken to biting, and her Bichon, Anna, who is a chewer. Bif is especially concerned about Anna's newest habits. "Anna, who's only 11 months old, has eaten every pair of underwear in my house, and every bra and sock. Before I go on tour, I have to go out and buy underwear because she's chewed a hole in every pair. I'm having problems with my kids right now. It's all-consuming."

Her trip through Edmonton on April 7 at Red's will be an all-ages show.



## EDtv a good idea gone bad with commercialism abound

Ron Howard equation doesn't add up to a good film

### EDtv

written by Lowell Ganz  
and Babaloo Mandel  
directed by Ron Howard  
starring Matthew McConaughey, Jenna  
Elfman, and Woody Harrelson  
Universal Pictures  
Cineplex Odeon  
now showing

Dave Alexander

ARTS & ENTERTAINMENT STAFF

EDtv can be summed up in a simple mathematical equation: good idea + Ron Howard = zero intelligence. The populist director, who brought us the sentimental pabulum of *Cocoon*, the heavy-handed cheese such as *Ransom*, and the flag-waving propaganda in the form of *Apollo 13*, has returned with another Hollywood paint-by-numbers exercise in simplicity. Take someone else's original idea (Michael Poulette's French Canadian film *Louis 19: King of the Airwaves*), throw in a bunch of stars, an elementary plot with a few jokes, some catchy dialogue, and watch the theatre seats fill with asses.

EDtv isn't actually so much of a movie as it is a giant commercial with a narrative. One can imagine the studio executives' delight when they discovered a script in which copious amounts of product placement could be justified as being integral to the story.

The film tells the story of Ed Pekurny (Matthew McConaughey), a 31-year-old video clerk and "regular guy" who is chosen to be

the star of a new program that will feature his life on live television all day, every day. The concept is created by Cynthia Topping (Ellen DeGeneres), an executive at the North West Broadcasting Company. The channel, which specializes in documentaries, is desperate to crawl out of the ratings sub-basement where it lags behind the Gardening Channel, and is willing to gamble on the unscripted, unedited, uninterrupted, and therefore unpredictable show. Ed and his family relish their newfound attention. His brother Ray (Woody Harrelson) uses the opportunity to promote the gym he plans on opening, while his mother Jeanette (Sally Kirkland) transforms herself into a TV mom à la June Cleaver. Life in front of millions becomes complicated when Ed falls for his brother's girlfriend, Shari (Jenna Elfman), which alienates him from Ray. Ed and Shari are doomed due to the lack of support for

Shari from the viewing audience who wants to see her out of the picture. The studio, headed by the pompous Whitaker (Rob Reiner), introduces Jill, played by Elizabeth Hurley, as the sultry supermodel with designs for Ed. The sentimental angle is then played up with the introduction of Ed's real father, Hank (Dennis Hopper), a melancholy loser living below the poverty line. His underdeveloped character fits awkwardly into the film and functions only as a reason to cram some more syrupy dialogue into the film, no matter how strained or pointless.

After losing Shari, striking out with Jill, and suffering several other standard setbacks (such as a death in the family), Ed decides he's sick of being famous and tries to get his formerly uncomplicated life back. With the #1 rated show, Whitaker threatens to sue Ed if he tries to quit. What will Ed do? How will this noble idiot triumph over adver-

sity? What last minute device will be introduced to save the day? There are no surprises and the ending is painfully anti-climactic.

As bad as this sounds, the film does manage to deliver a few good laughs. Martin Landau as Ed's step-father, and DeGeneres, as the TV exec with a conscience, make the most of their characters. McConaughey, however, is unable to mine anything interesting out of his boring role which is as shallow as the plot.

Like everything Howard directs, the film has no depth whatsoever, providing cheap thrills, easy laughs, and empty emotion. The self-reflexive aspect of *EDtv*, with almost all of the shots reminding the viewer of the device of cinema (showing camera's, TV screens, etc), is completely wasted. Unlike *The Truman Show*, the film fails to make an intelligent statement about the nature of media. Instead, it uses the atmosphere of entertainment-obsessed North American society as a stage in which to play out some bad melodrama with some mediocre comedy.

The film shouldn't be faulted for this as much as it should be for its calculated assault on the consumer. Every possible scene is crammed to the max with product placement and corporate logos. Most of the ads are in your face, the aim being that the captive audience will think "Gee, that's just like watching television, how clever. I guess if they make it obvious, I won't feel like such a chump." The shameless manner in which *EDtv* and director Ron Howard treats the viewer as a moron made me feel violated. It was as if I'd taken it up the ass from Opie Cunningham. God, I feel so dirty.



### Zebrahead Waste Of Mind Sony

Kris Meen

ARTS & ENTERTAINMENT STAFF



So you take some happy punk rock, right. Like the Doughboys. Then you morph it together with rap. Kind of like Rage Against The Machine. But stay happy. Put in more heavy metal solos. Then some beeps, like out of a Madonna song.

Sounds like a really crappy album, right?

Actually, it isn't. In fact, it's a really good album. Somehow, Zebrahead managed to put together all these elements and actually make it work.

It works best in the title track, which the

rest of the album works hard to be as good as, but doesn't quite make it, although it's all still damn good. The worst part, like most happy bands, is that it's a little too happy and mindless sometimes. I mean, you know how things that are always happy can grate. But they rectify this small criticism by including a small cameo speaking role by Ron Jeremy. It just doesn't get better than that.

Waste Of Mind? Yeah, probably. But Zebrahead certainly isn't a waste of time.

### Propagandi where quality is job #1 G7 Welcoming Committee

Dave Alexander

ARTS & ENTERTAINMENT STAFF



Canada's most radically left of centre punk band has released an almost 30 track collection of fast-paced food-for-thought that spans most of the decade. Propagandi's *where quality is job #1* contains live tracks, alternate versions of previously released

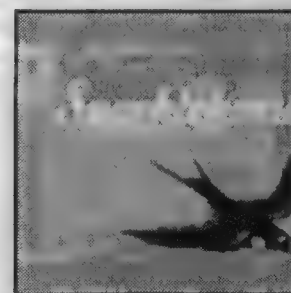
material, rarities, covers, and plenty of other unreleased or out of print songs. Present on the album are many of the band's staples, such as "Anti-Manifesto," the Concrete Blonde cover "True," and "Less Talk, More Rock." found on earlier Fat Wreck Chords releases. These songs showcase the band's tight and aggressive sound and will show first time listeners why they're so popular.

The live recordings vary greatly in sound quality, sometimes demonstrating expert musicianship, while at other times betraying a sloppiness that may possibly be the result of their love of drinking. Some of the excessive stage banter is annoying and self-indulgent, and the cover of Venom's "Stand Up and Be Counted" is quite silly; however, their version of Lowest of the Low's "Gamble" and the hilarious "Degrassi Jr High Drop-outs" more than make up for this. The album has the most to offer those already initiated into the politically charged world of Propagandi. However, if you don't know who this hardcore Winnipeg punk band is, then you should, and this is great place to start.

### Sparklehorse Good Morning Spider Capitol

James Rossiter

ARTS & ENTERTAINMENT STAFF



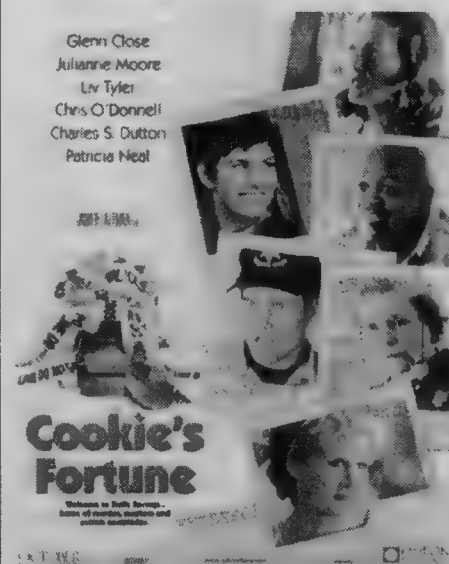
Virtual one-man-band, Mark Linkous (aka Sparklehorse) is back with his second major label release, *Good Morning Spider*. This album has been nearly four years in coming, due largely to Linkous spending long periods of time in Europe with Radiohead. Thom Yorke fell in love with Sparklehorse upon hearing their first album, *vivadixiesubmarinetranmissionplot*, and, subsequently, asked the band to open for Radiohead on numerous European tours.

*Good Morning Spider* is an interesting album. It is clear, by some of the tracks on it, that Mark Linkous is a brilliant songwriter, but at times one wonders just what exactly he was thinking. The problem with this release is that many of its 17 tracks are

incomplete. Tracks such as "Box Of Stars (PART ONE)" and "Chaos Of the Galaxy / Happy Man" both display potentially superior songwriting ability, but are simply too short to exhibit this talent.

There are, however, some very good tracks on this album. "Pig" is a two-and-a-half-minute shot of pure adrenaline, while "Sick of Goodbyes," the best track on this album, is brimming with harmonies, and is one of the catchiest tunes I've heard in a long time.

Had Mark Linkous spent a little more time on *Good Morning Spider*, lengthening some of the songs while altogether removing others, *Good Morning Spider* could have possibly been one of the best albums of this still young year.



Hey boys and girls, do you like cookies? Do you like movies, too? If so, come on down to the Entertainment desk at the Gateway offices in 0-10 SUB. Tell us what kind of cookies you like best and be rewarded with a sneak preview pass to *Cookie's Fortune* on Thursday, April 8, at 7pm. We'll like you even better if you actually bring us your favourite cookies, honest.



## Common faux-autobiography an unbelievable use of self-promotion

### *The Possibility Of Dreaming On A Night Without Stars*

Michael Kaufman  
Viking / Penguin Books  
\$22.99

Michael MacLean  
ARTS & ENTERTAINMENT STAFF

*The Possibility Of Dreaming On A Night Without Stars* is Michael Kaufman's latest novel, and can best be described as a "charming idea at the time" thrown against a thinly-veiled and poor attempt at an autobiography.

Here is the life of Eli Schumann, a stereotypical Jewish son and divorced sometime-parent of two. Eli teaches high school English, but yearns to write his first book. Eli is in his late forties and is entering a sort of post-midlife crisis. And so an obsession emerges, and correspondingly the nifty post-modern twist to the tale: what if Marilyn Monroe was the perfect woman, and what if she *never really died*? Eli grapples with this mystery even as he struggles to unravel the complexities of familial obligation. He attends to that whole "writer thing," and becomes involved in a relationship with a woman who isn't Marilyn Monroe but who may possibly be as close to perfection as Eli will ever get.

The novel has its small, promising nuggets, but I found it overwhelmingly graceless and superficial. The author is obviously writing fiction of the most tenuous sort, and references to his own life are abundant and a little obtrusive—not that there's a crime in

that; there are autobiographical qualities in just about anything anyone writes. In this case, the novel seemed to be composed of the poorer of two worlds: on an autobiographical level, I'd accuse Kaufman of not digging deep enough. Instead of gold, he came up with an assortment of fairly common dirt and rocks. If you're going to publish your life in such a transparent fashion, it had better make for some compelling stuff. I mean, what life-changing revelations did the author have to share here?

Kaufman's use of the Monroe gimmick is a fumble. This was an intriguing feature of the story, but I'm not convinced that Kaufman gave it its due, nor was I satisfied with the rather disappointing resolution to the mystery. Call it personal bias, but if you're going to invoke the old magical realism voodoo, then go *crazy*, Baby! I figure Kaufman could have pulled out the stops here and had more fun with it all.

I've got to return to that autobiographical beef. The press release declares Kaufman to be "founding member of the *White Ribbon Campaign*, the largest effort in the world of men challenging men to end violence against women." A laudable endeavor to be sure, but I can't say I was comfortable with the manner in which Kaufman kept addressing the whole issue. Sure, it's great to drop references about how progressive you are, you New Age fella you, but couldn't you do it ... well ... more gracefully?

This review probably sounds like a bitchy rant by some college puke who just wants to sound cleverly vicious ... well, yeah. Revelations aside, my advice is to pass *The Possibility Of Dreaming On A Night Without Stars* over.

Mike Henderson & The Blueblooms  
*Thicker Than Water*  
Dead Reckoning Records

Dulcie Meatheringham  
ARTS & ENTERTAINMENT STAFF



If you like the blues, you'll love this disc. It has the atmosphere of a live jam, with outstanding guitar work covering the styles from Mississippi Delta blues to that Chicago sound. The first tracks will have you boogying along. The majority of the album is original, sounding like the real deal. Not too bad for a white boy. Can you dig that slide guitar and cool honky-tonk piano? A prime example is found on "Scared of That Child," a rocking, rollicking song. Immediately following on the CD is "All My Money's Gone," one of those slow, harmonica-accented depressing tunes.

The Blueblooms are Glenn Worf on bass, John Gardner on drums, and John Jarvis on piano. Henderson plays guitar, harmonica,

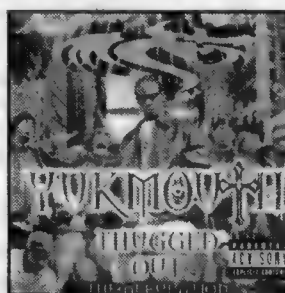
and sings vocals. "Slow Your Motor Down" has a persistent, driving rhythm and funky distorted lyrics creating an intense and dark sound. Not that the rest of the album is light and happy in comparison. This is hard-core blues, with gifted and experienced musicians creating in-your-face and rocking music. Nothing wishy-washy here. Mike Henderson and the Blueblooms have some big name fans, like Mark Knopfler and Jeff Healy, and for good reason.

An honest sound and integrity to the genre keep them firmly attached to the earth while lifting the spirit up into the stratosphere.

(*Dead Reckoning Records, PO Box 159178, Nashville, TN, 37215*)

Yukmouth  
*Thugged Out: The Albumation*  
Rap-A-Lot / EMI

DJ Guzda  
ARTS & ENTERTAINMENT STAFF



For those that don't recognize Yukmouth, he's the MC from the Luniz-that group who brought us the West Coast classic, "I Got 5 On It." The difference between Yukmouth's album and the Luniz albums is that this album is short of classic jams. *Thugged Out* is a double CD with 28 tracks and runs just over 2 hours. After the first five songs, you'll get a good feel for the rest of the album. From track to track are synthesized beats that have been a characteristic of all the run-of-the-mill west coast albums. But the less than stellar beats are made up for by the entertaining lyrics. Songs like "Stallion" that features NWA's MC Ren and "Mackin' Vs Pimpin'" will keep you laughing. "Stallion" is supposed to be the sequel to NWA's "Just Don't Bite," and with Ren's old rhyme style the song stands above the other 27 tracks.

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Photograph by Brian Hinder

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**XIIth House**  
a new self  
Independent

**Sheldon Biamonte**  
ARTS & ENTERTAINMENT STAFF

Formed in October 1993, with Rob Stevenson, Barry Taitinger (from our University), and Chris Clement ("Danger Boy" on the Bear), XIIth House is quite an impressive band. Their songs flow smoothly and rock hard.

"Downtime," the first song on the CD, has a lot of jump to it and really sets the tone for

what's to come. "Put Out" reminds me of "Big Empty" by the Stone Temple Pilots, and is a nice slow rock ride. "Love Me Not" is reminiscent of those sad, dark Metallica sounds that I enjoy, and XIIth House does a good job capturing this spirit. "Janika" is another moving, emotional rock tune with some powerful chorus lines.

One small problem was the vocals in these songs. I felt that, for the style of music, the vocals should have been a little deeper. I also thought that many times the music drowned out the vocals. But these are only small glitches. Otherwise XIIth House has a real gem and I hope they continue to do such magnificent work.

**Robbie Williams**  
*The Ego Has Landed*  
Capitol

**Marino Coco**  
ARTS & ENTERTAINMENT STAFF



I have to admit that when I was in high school, I had a friend who was in love with Robbie Williams of Take That. I also must admit I used to make fun of Robbie Williams of Take That, calling him Blobbie. Now that five years have passed and Robbie has grown up, so has his music. True, Take That was much better than the Backstreet Boys, but they still were a teen scream band that would try to satisfy ten year olds with music about some stupid Snow White fantasy.

Robbie Williams today is no longer Prince Charming.

*The Ego Has Landed* is actually a two-CD-rolled-into-one wonder. Robbie took the best songs from both of his albums, *Life Thru a Lens* and *Life*, and is hoping that *The Ego* will land well in North America. He's already made an appearance at *Snow Job '99*, and did a pretty good job despite the fact that it was a very disappointing venue.

This fourteen track CD has various influences, ranging from James Bond to the Pet Shop Boys. His second track, "Millennium," which is about what he thinks is going to happen next January, has a sampled strings lick from "You Only Live Twice" with a funky beat added to it. But what makes the track really good is that... gasp!... Robbie has a voice.

Another great track is "No Regrets," where he is helped out by Neil Hannon of the Divine Comedy, and Neil Tennant of the Pet Shop Boys. Again Robbie just knows how to sing well with a great rhythm and sound section. His lyrics are never too sweet but never too angst.

Robbie Williams has come a long way from that pie eating, teen lovin' sensation he was in Take That. Now he is someone who knows how to write a good tune.

**Charlotte Church**  
*Voice of an Angel*  
Sony

**Emma Hooper**  
ARTS & ENTERTAINMENT STAFF



It's really not very nice to bash kids. If you're under eighteen and you suck, there isn't much bashing I can get away with without being mobbed like the beast at the end of

*Beauty and the Beast*. Unfortunately for Charlotte Church, I'm willing to take that chance, when a CD is this revolting.

Charlotte is the latest *unbelievable child prodigy* to come from across the Atlantic. Her album, *Voice of an Angel* (now there's a modest title), features the twelve-year-old crooning to such typical soprano numbers as Lloyd Webber's "Pie Jesu," "Amazing Grace," and "Danny Boy." The rather impressive Welsh National Orchestra and a very good publicist back her. Too bad her voice is much less than impressive.

Cracking or disappearing on high notes is an accomplishment, as Church is rarely able to hit them at all, ending up hopelessly flat, or worse, dropping the octave. (Most of us know how "Amazing Grace" goes. You can't fool us.) Church's voice is obviously untrained and lacks discipline. Her breaths are in the wrong places.

I'm sorry sweetheart, but just being cute doesn't warrant musical merit.

**Madder Rose**  
*Tragic Magic*  
True North Records

**Dulcie Meatheringham**  
ARTS & ENTERTAINMENT STAFF



Hooray! A new favourite band. The female-fronted Madder Rose may be more popular in the UK right now than their home country (that monstrosity below Canada) but I'm

happy to spread the news on this side of the pond. Originally released in the US and Japan in '97, this album, their third, has two new tracks added for worldwide release.

And it's über-groovy. Most of the album has a Mazzy Star/Concrete Blonde-esque sound, with reverb guitars and pretty female vocals reminiscent of Juliana Hatfield. "My Star" is a nice poppy and slow dance song. "Real Feel" though, has more of a groove and those funky scratchy disco wah-wah guitars.

This is an album for quiet Sunday afternoons, hot coffee, and a good book, with a few dance sessions in between. It's not all high-tech, though. "Hung Up In You" is mostly acoustic, and fairly radio-friendly. Madder Rose even attempts spoken word on the creepy "Peter & Victor." All of the tracks are winners. Pleasant background music, pleasant when it's real loud.

Just beware the disturbing liner-art. I think that is a tiny fetus lying in a hankie on someone's hand.

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All courses will be offered by videoconference between Edmonton and Calgary. All classes begin the week of May 3 (except PSYC 488, which begins Saturday, May 1). Course materials will be distributed at the first class.

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CMIS 301:	Microcomputers Applications in Business (Windows)	See Below**	9 a.m. - 12 p.m.
ECON 385:	Money, Banking, and Canadian Financial Institutions	Wednesdays	5-9 p.m.
MKTG 414:	International Marketing	Thursdays	5-9 p.m.
NURS 489:	Trends and Issues in Nursing	Tuesdays	5-9 p.m.
ORGB 390:	Managing Change	Wednesdays	5-9 p.m.
PSYC 488:	Introduction to the Process of Counselling	Saturdays	9 a.m. - 1 p.m.
WMST 302:	Communication Skills: Feminist Thought	Tuesdays & Thursdays	6-9 p.m.
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**Fees** There is a \$50 one-time general application fee for new students. The course fee is \$372 (which includes all learning materials needed to complete the course). Please refer to the 1998-99 *Athabasca University Calendar* for information concerning additional fees, pre-requisites, and other policies and regulations which may apply.

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\* Courses will be offered only if there is sufficient enrolment.

\*\* Course will be offered on May 11, 12, 13, 14, 20, June 2, 10, 23, 30, July 7, 14.

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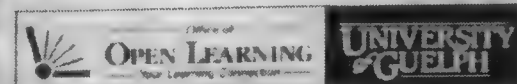
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## Highly anticipated British film well worth the wait

*Lock, Stock and Two Smoking Barrels a blast*

**Lock, Stock and Two Smoking Barrels**  
written and directed by Guy Ritchie  
starring Nick Moran, Vinnie Jones, PH  
Moriarty, and Lenny McLean  
Polygram Filmed Entertainment  
Cineplex Odeon  
opens 2 April

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

*Lock, Stock and Two Smoking Barrels* is one of the rare films that comes out of nowhere to defy the odds and become a pop culture sensation. Britain's eighth highest grossing film ever, and recipient of much praise at the 1999 Sundance Film Festival, director Guy Ritchie's highly stylized gangster comedy has a lot of hype to live up to. The comparisons to *Trainspotting*, *Reservoir Dogs*, and *Pulp Fiction* are warranted. Like these movies, *Lock, Stock's* interwoven tale of English gangsters captivates the viewer.

The film incorporates (numerous times) the failed heist and cool gangster characters of *Reservoir Dogs*, the crass British humour of *Trainspotting*, and the cartoonish super-violence and absurd situations of *Pulp Fiction*. These elements are combined with the low budget charm of the gritty on-location street settings to pack a powerful punch. The washed-out look of the exteriors combined with the funk heavy soundtrack give the film a very '70s feel.

The film's descent into post-modern reckless abandon begin when the confident Eddy (Nick Moran) loses half a million pounds in a rigged card game to porn king Hatchet Harry (PH Moriarty). Because the money he was playing with also belonged to his three buddies: Tom, Bacon, and Soap, the four young

men have one week to pay the debt, or start losing their fingers. Eddy's dad, played by Sting, can cancel the debt by handing over his bar lock, stock, and barrel to the gangster, but refuses to return it to the man whom he won it from years earlier in a card game. The boys plan on heisting tons of money and weed from the prissy Winston (Steven Mackintosh) and the upper class twits that comprise his lucrative marijuana organization. A pre-arranged deal is set up through Nick the Greek (Stephen Marcus) to sell the weed to the highly unstable drug kingpin Rory Breaker (played by Samuel L. Jackson in *Pulp Fiction* look-a-like Vas Blackwood). What Eddy and the boys don't know is that the drugs belong to the man they're going to sell them to. The neophyte gangsters must also avoid their thug neighbours whom they stole the stolen loot from, and Harry's debt collector Big Chris. Played by the infamous UK footballer Vinnie Jones,

he's one of the most menacing and memorable characters as he alternately scolds his pre-adolescent son for swearing, and beats the piss out of those unlucky enough to cross his employer.

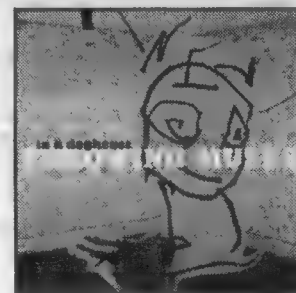
Also contributing to the story are a pair of antique guns worth 300 000 pounds that keep changing hands. Two small time hoods are hired to steal them for Harry, but they end up in the hands of the Eddy's gang to be used for the heist. The plot twists and turns all over the place as the fates of the various characters intersect with violent and hilarious results.

Any attempts at realism are chucked out the window, going for excesses in style and the coincidence-filled plot instead. It isn't a thoughtful film, but it isn't trying to be. The film aims to please and does in a big way. Plenty of comedy, clever dialogue, and fun characters make *Lock, Stock and Two Smoking Barrels* a blast.



**Throwing Muses  
In A Doghouse**  
Rykodisc

Dulcie Meatheringham  
ARTS & ENTERTAINMENT STAFF



This is a retrospective, re-release of the repertoire of influential '80s band Throwing Muses, who were alternative before anyone knew what that term meant. This 2 CD set consists of the self-titled debut album from 1986, the *Chains Changed EP* from 1987, the *Doghouse* cassette from 1985, and bonus tracks written in 1983.

It's amazing to listen to this music now, and hear trends that are just coming to the fore. This nouveau-alt-punk-country stuff was done by these 16 and 17 year-olds in the '80s. The music is incredibly mature and sophisticated, but not soft and pretty or slick. It's self-confident and inspired, and, best of all, angsty.

The later recordings are more developed, and more melodic than earlier songs. "Finished" is probably the most '80s sounding song on this album, vaguely reminiscent of something on the *Breakfast Club* soundtrack. "Cry Baby Cry" is super-countrified and dance-y. The *Doghouse* cassette recordings are earlier versions of some songs from their debut album, except for the rock-a-billy "Sinkhole" (among others), reported to have been very popular on college radio in 1985.

This collection is a fascinating look at where the Muses started and came from, and the huge impact they've had on music.



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Blur  
13  
EMI

James Rossiter  
ARTS & ENTERTAINMENT STAFF



"Space is the place/Space is the place," drones Damon Albarn on "Bugman," the second track on Blur's new album, aptly titled 13. And that's certainly where Blur's sound has been heading on their last two albums.

The days of Britpop long gone, Blur have found themselves left in an industry where no one seems to know quite exactly what they're supposed to be doing, possibly one of the reasons for 13's diverse sound.

The first track is Blur-gone-gospel. "Tender," the first single off the album, crosses "Give Peace a Chance" with "Amazing Grace," with Blur accompanied by the London Gospel Choir. Tracks like "Bugman" and "B.L.U.R.E.M.I." are all-out noise, in the vein of "Globe Alone" and "Bank Holiday," but not nearly as catchy as "Song 2." And there are some very mellow songs on

13 as well. "Caramel" and "Battle" are both moody, atmospheric tracks, showing a new side of Blur. While most of this album sounds completely un-Blur (like their last one), one track, "1992," brings back memories of some of their earliest tracks like "Sing."

The one real treasure on this album is "Coffee & TV," which is sung by guitarist Graham Coxon. This up-tempo acoustic track is possibly one of the best tracks Blur have recorded in the past few years. While it is untypical of this album, it is a superb track, and is hopefully a sign of things to come.

Any real Blur fan will buy this album as soon as they can, but for the more casual fan (yes, Blur are that "Woohoo!!" band), you might just be better off saving that hard-earned money for another time.

Ginuwine  
100%  
550 / Sony

Vanessa McLeod  
ARTS & ENTERTAINMENT STAFF

How does one go about proving he is more than just a pretty boy and a one-hit wonder? If his name is Ginuwine, he shatters the sophomore jinx by putting out an album that is enjoyable from beginning to end.

Initially, I was doubtful about the quality of this album, since Timbaland's production skills are often less than innovative, and

often overly repetitive.

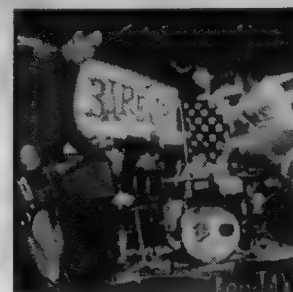
However, this album is fresh, creative, and a must have for any R&B fan. The album contains everything from slow songs perfect for bump n' grinding, to songs with catchy refrains and tight beats that will most likely be heard booming from peoples jeeps as they ride this summer.

The song "#1 Fan," in which Ginuwine describes what he would do to his number one fan, will undoubtedly become a concert goers anthem.

Since receiving this CD, I have been unable to remove it from my stereo, and it will most likely remain one of my favorite R&B releases of 1999.

Bare Jr  
Boo-Tay  
Immortal / Epic

Laurie Hryciuk  
ARTS & ENTERTAINMENT STAFF



I might be way off base here, but this band sounds like Hootie and the Blowfish. This can be a good or a bad thing. If you like Hootie, you'll probably like Bare Jr. If you don't like Hootie, then I suggest you stay away. Personally, this album didn't do too

much for me. The music was good, but the singing was mediocre. There were only two songs that I really liked: "You Blew Me Off" and "I Hate Myself." The rest of the album couldn't really catch my attention. Bare Jr is just your average rock 'n roll band.

Various Artists  
Cruel Intentions Soundtrack  
Columbia / Virgin

James Elford  
ARTS & ENTERTAINMENT STAFF

Cruel Intentions surprised me. I expected to take a look at the back cover and see Britney Spears, a few boy groups, etc... stuffed together in a shallow menagerie

intended to sell big to the teeny-bopping crowd the movie was aimed at. Instead of a CD that was little more than an aural laxative, this soundtrack has some half-decent songs. Placebo, Blur, Kristen Barry, and Marcy's Playground all provide songs that are good at best and solid at worst.

I found the Counting Crows' "Colorblind" to be a little weak, "This Love," featuring Craig Armstrong and Elizabeth Fraser, is not just weak, but achingly annoying with its drawn out attempt at a love ballad.

Sonichrome  
Breathe The Daylight  
Capitol

Jeremy Derksen  
ARTS & ENTERTAINMENT STAFF

So. Another SoCal band. So what? So they're really good, that's what. Not just your average punk band and definitely not just another ripoff. Okay, so they're not the next NOFX, but they can stomp their way through plenty of musical stylings before settling

down to some good old fashioned pop punk.

"Over Confident" is as good an example of the genre as any that I can think of. Songs like "Step On Outside," with its organ overtones, and "Pack up and Leave" contain beautifully crafted melodies that call to mind both Everclear and Bob Dylan, without alienating the listener with its eccentric influences. All in all, a good album and worthy of a few turns. The gritty Chicago blues that warms up the melodic punk tune "Dirty Water" will leave you craving for a Corona sans lime, and hazy mornings on the beach waking up next to a bottle of tequila.

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## 1999 Gateway Literary Contest

short story first prize  
*Gail*

by Lynsey Bechert

Midnight baths. Gail thinks this is one of the nicest things about being divorced. When she was married, starting the water running at strange hours would trigger a dizzying confusion, and the look in Paul's eyes that sought explanation, and begged to set the world straight again. And, if, sometimes, not questions, Paul would bashfully ask if he could join her. When she acquiesced and he squished his body in across from hers, little bubbles would escape his body. She'd sigh, then ask, "did you fart, Paul?" Always an innocent "no..." followed by a demure smile, a motion towards her hand. Paul's bumbling seduction.

Six years after the divorce and she still describes her new life in terms of the one she spent married. Six years post-Paul!, she says jubilantly, though she admits that Paul was never abusive, never mistreated her: *unless you consider boring someone to death cruel* ... she always followed up with when talking about the experience. She often wonders why she married him at all. And ever since she's started finding the notes, she's been all the more obsessed with whys, hows, and what-fors.

Gail has always understood the reasoning behind great acts and bold statements, but subtlety, subtlety is far more elusive. Like how she wonders if the notes were meant to be found over a long period of time; years, decades. Or has she even found them all? The patience and modesty behind giving a gift that may not ever be found, and doing it anonymously: these, Gail can not fathom.

The notes. Gail still can't figure the notes. Who, but Paul, could have written them, hidden them? Nobody's been in the cabin for six years, since the divorce, as far as Gail knows. The cabin. Paul's offering. After 17 years of marriage, the kids were almost gone, both, ironically, deciding to go to university on the west coast. Paul wanted to give Gail a present to celebrate. He bought a piece of land near Lake Ontario, at no small price, and hired a contractor who would build whatever style of house Gail desired. It was a shock to Gail: Paul was not a man known for spontaneity or drastic moves.

Gail has convinced herself that her marriage to Paul was a case of him being in the right place at the right time. Gail was twenty-five years old and practicing law when she began dating Paul Alexander. Law was becoming tiresome. Gail worked for a busy Bay

*She often wonders why she married him at all. And ever since she's started finding the notes, she's been all the more obsessed with whys, hows, and what-fors.*

Street law firm full of old men. She was the token woman, her officemate Surjit was the token ethnic employee. Gail had had enough. It was time for something to happen, for something to break. Paul was, she grants, unendingly sweet and sincere. They got along well enough. He had a good job and a wonderful family. And he asked. People have married for less.

And, Gail says, people have split up for less than what I had to put up with. Nineteen years together. Two kids: first a girl, then a boy. Having kids wasn't in the cards at first, though. A visit to Gail's ob-gyn concerning her irregular menstrual cycle lead to the discovery that her fallopian tubes were scarred. There was no real reason for it. Sometimes



*God works in mysterious ways. I'm sorry, Mrs. Alexander, the solemn-faced doctor told her.*

Jamie, her son, was at the cabin last weekend, up from Phoenix, where he works as a cartographer. A cartographer? Gail remarked when she first heard, *I didn't even know they made maps any more. Isn't everything already found and accounted for?* Jamie came to paint the deck, he almost read one of the letters, though, and that would have been a disaster. The first day he started painting, it was rather windy. Gail had left a twenty under a newspaper on the lawn chair for him to pay the pizza delivery boy. The bill blew under the deck, and when Jamie went to retrieve it, he found an unaddressed pink envelope. As he was turning it over in his hands, Gail came to see what he was doing. When she saw the note, she let out a little shriek, grabbed it, and stuffed it into her robe. Later on that evening, over pizza, she told him it was a letter she was writing to her mother.

Paul was dreadfully disappointed when he heard that Gail could not conceive normally. There was a new experimental procedure out, though, called in-vitro fertilization. It was terribly expensive, results were not guaranteed, and a certain amount of awkwardness was involved. The procedure required Paul to produce some sperm into a cup while reading dirty magazines in one of those little rooms off to the side of the receptionist. Then, it would be frozen and stored. To Paul, the idea of his

manliness, as he once haltingly explained, being placed in a petrie dish, on display, subject to the inspection of countless doctors and lab-techs, and possibly the topic of lengthy conversations, filled him with intense shame and embarrassment. But Gail decided she must have a baby. Paul came up with the money, and a year after they started the procedure, Trisha Ann Alexander was born. Eleven months later her birth, without medical interference, out came James Peter Alexander. A bonus! Two-for-one special! Paul would gush, holding the plump pink babies, one in each arm.

Paul made plenty of money though. He sold insurance for a living and must have been good at it for he managed to bring in six fig-

ures a year. For twelve years he remained top seller in his firm. He would take Gail on insurance junkets to Hawaii, Palm Springs, Boca Raton. She would eat mini Quiche Lorraines, drink glasses of sparkling grape juice, and make small talk with the other wives, pointy-faced women with mauve pantsuits and orange tans. Gail's daughter, Trish the psychotherapist, told her the other day that people would learn more about their partner following him around work for one week than they would in a year of unexamined mutual existence, as she

*Paul was dreadfully disappointed when he heard that Gail could not conceive normally.*

put it. She encouraged many of her clients to do it. Easy for you to say, Gail retorted your husband's in a rock band.

Gail doubts she would have found any of the notes at all if it hadn't been for the leaky refrigerator. She hired a young man from town to come to the cabin and fix it. He tinkered around for about ten minutes, then knocked on the door to the glass atrium where Gail was reading a romance novel. Ma'am, your fridge is fixed, but I, uh, found this taped to the back of it, he mumbled. He handed her a rose coloured, finely textured envelope. She peered at him and the envelope suspiciously, then accepted it and paid him. She tore it open, and took out a card with gold and pink roses on the cover. She unfolded the card and inside read, in calligraphic letters, *My Love. You are my everything. She figured it must have been either a practical joke the repairman decided to play, or that perhaps the boy had a misplaced little crush on her. She thought nothing more of it.*

It is true that Gail's timing, with the divorce, was a bit cruel. The cabin was mere weeks away from being completed when Gail strode into the family room where Paul was watching television. She sat down beside him and when he tried to put his arm around her she got up. Paul, you know it as well as I do that things haven't been working out...I want a divorce. He sighed and murmured *I don't know how to make you happy anymore, got up, shuffled to their bedroom to get his pajamas, and went to sleep in the spare bedroom.*

The unfortunate timing was a result of Oprah. Gail was watching the program one-day when a radiant, toothy grinned celebrity

began to gush about her recent nuptials. The blond, beautiful woman beamed into the camera, I knew Todd was the one for me when I realized that I would never reach the end of him. That's the key to any marriage, never reaching the end of a person! And in the same way that a magazine article can, by way of listing symptoms, convince you that you have a rare disease, or an investigative report can make you believe that your next door neighbor is secretly part of the Russian Mafia, Gail felt sure that her marriage was over. She'd reached the end of Paul, and it was a warm spot on an overstuffed beige couch.

Gail found the second note when she was reaching for a pair of pantyhose at the back of the dresser drawers and accidentally pulled the whole drawer out. It fell on her lap and as she was trying to slide it back in she felt something stuck to the bottom. She turned it over and taped to the bottom was a pale yellow envelope, same fine texture as the last. Inside was a card with angels dancing on the front. *My Angel, your beauty astounds me still, the same calligraphic letters spelled out. Beauty? Paul hardly mentioned my appearance, Gail thought, allowing herself to entertain for the moment that these could be love notes from Paul. She tried to shrug it off like the last.*

After leaving Paul, Gail tried her hand at divorce law. She watched couples throw pencils at each other, threaten each other, burst into tears, curse a bloody streak. She even saw a man try to set his wife's hair on fire. When they were dividing up their possessions, Gail said Paul could have the house if she could

have the cabin. I don't want the house. I want you, Paul mumbled plaintively, and it made Gail hate him all the more. Grow up Paul, she spat. To be mature and calm though a divorce, there is no graver insult. She wanted to poke him in the belly, rouse him, so he'd call her fat, so she could call him stupid, vapid. The low blows, the name-calling, the invigorating viciousness, all they Gail was denied.

Gail didn't find anymore letters for two months. She wouldn't allow the thought to drift to the front of her mind, but, oddly enough, Gail found many cleaning jobs to do in those two months. She climbed up into the dusty attic, swept it, peered into the pantry, she'd peek under the shelves, turn over the big soup pots she hadn't touched since the cabin was built. Nothing. Then, one icy March morning the spring in her bed popped straight out. She flipped the mattress and found the colour turquoise, swimming fish, *My Dearest, to know you is to love you. A week later the railing going upstairs snapped. On half of the rail hung limply off the other half, attached by a pasted green envelope. An abstract painting, hues of green, and Mon Amour. Je t'adore. After this one, Gail told Debbie, her neighbour. When she heard, Debbie slammed down her cup of tea. He put all these here for you to find when he was building the cabin! How romantic! Gail insisted this wasn't the case. Paul didn't know French, Paul wasn't, isn't, couldn't be like this. It must have been a joke the contractor decided to play, a gag, an elaborate prank. Maybe Paulie had a lover... Debbie teased, raising her eyebrows. Paul? A lover? No ... no, never ... damn imprudent contractors....*

nathanielFAIRBAIRN  
nealOZANO  
djWINTERS  
lynseyBECHERT  
scottMESSENGER  
katySTEWART  
c\_ICOULDWELL  
CHEWBACCA  
arthur\_zKNAUGHT  
maceWINDU  
captainBITMAPPY



# Self Portrait

Flat on my back  
in the bottom of Birch Bark  
recently fashioned into a canoe  
by a young Haida  
of the west coast  
and sent to me as a gift—  
with it, of all things,  
a rosary,  
a map, the attached note had said,  
to mark destination, arrival, and departure.

These are brushstrokes:  
Self-portrait,  
a point in time:  
The end of the canoe  
jutting out over the falls,  
remaining there suspended  
while the water rushes beneath it,  
while spawning salmon arch over it  
and crash to the rocks below.

The paint on the end of the brush runs dry,  
refuses to leave the edge of the blade  
for the canvas  
and it is obvious that we will require a guide  
to decipher just what happened,  
who was involved,  
which one of us all  
is finally right.

You turn away from the painting  
and suggest, instead,  
an incision,  
made into the body  
that is our lives  
and spill the guts by the fireside,  
read them under the light of the blue moon.

I say, No,  
take the canvas from the easel,  
stretch another,  
this time over the surface of a mirror,  
suggesting that we start again, only this time  
we leave no trace  
of the places we have been.

Flat on my back  
in the bottom of Birch Bark  
staring up into the sky and the blue moon,  
pulling beads from my rosary,  
dropping them over the side  
to listen to them crash on the rocks below,  
every sound a word  
from a spirit on the west coast  
“He loves me, He loves me not,  
He loves me.”

Another brushstroke recalls a thought,  
an expression on my face  
of suddenly realizing  
what the missionaries must think of me.

*Scott Messenger*

## shavasna

inhale through your nose: purify  
exhale through your mouth: expel

sitting, still  
straight-backed  
linear oxygen flow  
legs folded, twisted, bent  
(pull sinew cringe)  
reach up

respiration hushes ache  
marries breath with motion

now,  
unrolling spine  
begin

peel flesh from limbs  
melt muscles  
seep

swallow tongue  
collapse bones like toothpicks

a slack-jawed giving way  
to conscious slumber

feel ears with eyes  
toes with heartbeats  
skin with thought

curl hands  
release limbs  
empty cells  
of skin, of brain, of blood

a blurry-edged nothing  
but crisp repose  
perfect introversion

translation:  
*corpse pose*

*L. Bechert*

## Roses

Yesterday's roses red floating lovely  
reminders of dried passions strewn about dorms  
amongst icy laughter of boyfriendgirls  
each conquest  
preserved  
well hung  
dustwhispers speak of fumbling yoyolove held easily  
from hearts strung with spiderwebs

the scent of noroses is strong.  
Lioness picks it up with ease  
1)choose flowerlessfriend  
2)hang her from the same tenuous string  
now I caress the blooms with fierce tight fingers  
find sunlight  
slice ends  
bathe in the glory of christmascoloredwishes  
tend with care shadowed thorny memories

find solace in being much loved.

*Katy Stewart*

The Gateway thanks all of our entrants for their submissions, our judges for their time, and congratulates the winners on their achievements.  
First prize winners will be able to pick up their \$50 prize at the Gateway offices during the week of April 5-9, between the hours of 10:00am and 3:00pm.

Thursday, 1 April, 1999

**CASSEMILE**



## Arthur Z Knaught's Really bad poetry

### *The Jiggy Haiku.*

*Jiggy. Just one jig.  
It's up now. The jig iz up.  
Jiggy is the path.*

### **Knowledgeizer**

**Curious about curious George,  
taking a leap out of the deep end,  
looking past the looking glass,  
man.**

**Punctualize the frustration,  
frustrate the punctuation;—.  
Use the world before it uses  
you.**

**Excellerate past the envelope and  
see the revelation of the revolution.  
There is no pride in shame,  
friend.**

**My brain is either expanding  
or my skull is shrinking.  
There is less space for thought,  
enemy.**

### Sleek Monkey Laxatives

My words are like something.  
They are like many things.  
They are unlike reality,  
but still about it.

Words are seven things.  
Words aren't kind.  
My words are about nothing.  
My words are dead.

Thursday, 1 April, 1999  
**CASSEROLE**

## CHEWBACCA'S DRUG OF THE MONTH

Today: **ACID**

Yeah baby, it's time to do some cid.

Acid is scary, but it's also extremely fucking cool. Take the best orgasm you ever had, multiply it by ... oh wait, wrong drug, stolen line. Acid opens up a whole new world. The hippies thought it expanded their perception, but essentially it just fucks with your brain in an extreme way.

Hallucinations are the most obvious, and most important thing about acid. I honestly don't know which chemical receptors it messes with, but suddenly you just start seeing stuff that often doesn't exist in any realm other than your mind. Acid grabs a piece of your brain and it quickly becomes very, very real. This is why acid is both fun and scary. If you are able to control yourself, you can just sit and watch things happen, and if you're feeling bold, go out and explore the world. Asides from visuals, it messes with your mindset, you can find yourself on a journey of self-realization (that's where the hippies come in), or it can completely detach you from all rational, sentient thought (this can be a really good thing).

The most important thing to remember when doing cid, whether it is your first time or your 100th, is making sure you are in a relatively safe, comfortable environment. If you start to get the fear, everything can go very wrong, especially since acid lasts quite a long time. Of all the substances that I have heard people swear off, or simply get mentally disturbed from, acid is definitely the most common example. Extreme drugs are like that—if you don't know how to deal with them, or something goes bad, it usually does in a major way.

Acid, like many drugs, can be fun wherever you are, whether it is outdoors, at a house party or in the middle of a cemetery, à la Easy Rider. How much should you do the first time? Some people do half a tab, some take 3 or 4—hell, take 50 if you really want to lose your mind. Remember though, only have enough on you for the first dose, I've heard horror stories about people thinking it didn't hit, and taking a whole bunch more, only to have it all kick in at once and really send them off the planet. Acid is also really cheap, mainly because it can be cooked up in some dude's basement. This also means that no batch will hit you exactly the same, so be prepared for varying effects.

If you're not absolutely certain, don't try acid. There is honestly no reason to cook your brain just because you think it might be cool. I don't endorse irresponsible drug use. Drugs, especially really scary ones, should always be treated with respect (I can't believe I just said that. Maybe I'm getting old).

Also, if everything I just said doesn't make any sense, there's good reason: I'm just comming up on my trip as I ... holy fuck, I gotta go.

CPTN BITMAPPYS

### WEB WORTH WATCHING

Go to The Onion for all your satire needs. Funny, but not gay.



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<http://www.theonion.com/>



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# The GATEWAY Survey

The time has come once more when you, the reader, get a chance to tell us what you really think. We need your feedback if we're going to get any better, so please fill out this form and drop it off at any of the Student Info Booths located in CAB and HUB, or to the Gateway offices in 0-10 SUB. This is your chance to let us know how much and hard we rule and/or suck.

## LEGEND

- 1 terrible / I hated it / not at all
- 2 poor / I was not impressed / rarely
- 3 decent / I guess so / occasionally
- 4 good / I was impressed / regularly
- 5 fantastic / I loved it / all of the time

## GENERAL

Overall, how would you rate this year's Gateway? 1 2 3 4 5

Is there anything that you feel The Gateway did not give proper coverage to? \_\_\_\_\_

How often do you read the paper? 1 2 3 4 5

## NEWS

How informative did you find the news section? 1 2 3 4 5

How was the coverage of the following?  
 SU 1 2 3 4 5  
 Administration 1 2 3 4 5  
 Campus Events 1 2 3 4 5  
 Government Issues 1 2 3 4 5

Did you find the news section credible this year? 1 2 3 4 5

## OPINION

How would you rate the opinions section this year? 1 2 3 4 5

What was your opinion of the editorial cartoons? 1 2 3 4 5

How would you rate these writers?  
 Greg Kennedy 1 2 3 4 5  
 Dave Alexander 1 2 3 4 5  
 Kris Meen 1 2 3 4 5  
 Scott Powell 1 2 3 4 5  
 Sarah Chan 1 2 3 4 5  
 Neal Ozano 1 2 3 4 5

To what extent did the section provoke thought? 1 2 3 4 5

Did it provide a forum for discussion? 1 2 3 4 5

## ARTS & ENTERTAINMENT

How would you rate the section this year? 1 2 3 4 5

Do you rely on The Gateway for event info? 1 2 3 4 5

How did you like the:  
 Movie reviews 1 2 3 4 5  
 CD reviews 1 2 3 4 5  
 Previews 1 2 3 4 5  
 Gig reviews 1 2 3 4 5  
 Theatre 1 2 3 4 5  
 Books 1 2 3 4 5

What areas would you like to see more of?  
 Movie reviews 1 2 3 4 5  
 Gig reviews 1 2 3 4 5  
 Previews 1 2 3 4 5  
 Theatre 1 2 3 4 5  
 Books 1 2 3 4 5  
 CD reviews 1 2 3 4 5  
 Other 1 2 3 4 5

## SPORTS

How would you rate the sports section this year? 1 2 3 4 5

Did you find the coverage balanced? 1 2 3 4 5

How often do you attend campus sports events? 1 2 3 4 5

Did you like the stats columns? 1 2 3 4 5

Did you like the regular features? (Great Grads) 1 2 3 4 5

## PHOTO

Did you like the photos in the paper this year? 1 2 3 4 5

Were there enough photos this year? 1 2 3 4 5

Would you like to see more photo features? 1 2 3 4 5

## DESIGN

How do you like the look of the paper? 1 2 3 4 5

Did the look of the paper make you more likely to pick it up? 1 2 3 4 5

Did you like our use of colour this year? 1 2 3 4 5

## COMICS

Please rate the following comics:  
 Deathworld 1 2 3 4 5  
 Hitleriffic Comics 1 2 3 4 5  
 Panelled Heat 1 2 3 4 5  
 Rancid Wit 1 2 3 4 5  
 Cigarro and Cerveja 1 2 3 4 5  
 Angus 1 2 3 4 5  
 Laser Comix 2000/Stumpy 1 2 3 4 5  
 Litterbox 1 2 3 4 5  
 Mr. Self Destruct 1 2 3 4 5

## CASSEROLE

Did you like the addition of Casserole? 1 2 3 4 5

Was it worthwhile to read? 1 2 3 4 5

## OTHER

And an entire 3 inches for your comments:

Feel free to continue your thesis on other media. When you're done, drop it off at any Info booth or at 0-10 SUB. Thanks for reading. **THE GATEWAY**

**FOUR PAGES OF COMICS, BUDDY.  
 WHAT ARE YOU LOOKING HERE FOR?**

## Do you have a CRIMINAL RECORD?

If you do, and that job you want requires a Police Security Clearance, you'll be out of luck!  
 You need a CRIMINAL PARDON!  
 For complete information  
**496-7739**  
**JAYCOCKS & CO. COURT AGENTS, INC.**  
 (Student Discounts Apply)

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**Ladies NIGHT**  
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# IF YOU CAN'T DO THE TIME DECODING THE CODE

## ACADEMIC OFFENCES

### Aiding and Abetting

Being an accessory IS the next best thing to being there.

### Plagiarism

And you wondered if the prof really reads the whole paper. If it's not yours, you can't take credit for it, so use footnotes and a bibliography and find out what the professor really means when he says GROUP WORK is OK

Buying papers on the Internet - give me a break, that's an archaic trick web-monkeys in the 20th century used to pull.... For every URL selling papers there's a professor friendly search engine clogging up bandwidth to track the long lost home (and author) of your term paper. Get with 21st century, will ya?

### Cheating - 4 Varieties

- a) you can't cheat in an exam or help someone cheat, even - particularly - if they helped you last time
- b) you can't have someone write the exam for you; this is school, not baseball
- c) YOU CAN NOT USE YOUR OWN PAPER MORE THAN ONCE - just like movie stubs. In case you can't remember if you've used a paper already, ask your profs to tear the end off before returning it to you so you can't possibly get confused.
- d) The POF clause. As in "Liar, Liar, Pants On Fire". You can not make stuff up, make false claims or fabricate references. In other words, academic writing is the polar opposite of resume 'building'.

### Confidential Materials

It is a bad idea to lift a copy of the final exam to study from. Sharing with your classmates does not help.

### Misrepresentation of Facts

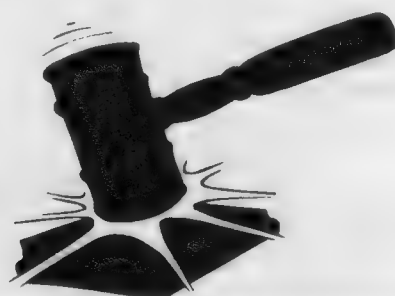
You can't dress up the truth or conveniently omit parts of a story?

### Research and Scholarship Misconduct

Otherwise known as 'fudging', 'massaging' or 'marketing'. Go to jail, go directly to jail, do not pass go.

### Offences in Professional Faculties

In a nutshell, not only can your professional governing body refuse to certify you, the University can bust you too! If you're in a professional program, you should review the long, wordy policies outlined in the GFC Policy Manual and Calendar and by your individual professional body, which mere mortals would abhor doing but hey! you're going to be a professional so you'll probably think it's cool.



## NON-ACADEMIC OFFENCES

### Disruptions

Free speech, lawful picketing, and peaceful assemblies (in spite of recent controversy) are OK. Pulling the fire alarm mid-class to wake up the guy snoring next to you is not allowed. Depending how loud he snores, that might be an offence too.

### Discrimination

'Sticks and stones may break my bones but words will never hurt me' Wrong, wrong and wrong.

### Harassment

As your grandmother says 'Don't be lewd.'

### Dissemination

Discrimination/Harassment poorly disguised as literature.

### Other laws - Double Jurisdiction

"I'll take statutes for \$600 Alex"

"In this crazy community you can be charged twice for the same offence: once under the appropriate by-law or statute and simultaneously under the Code of Student Behavior".

"What is the University of Alberta, Alex?"

### Unauthorized Entry and/or Presence

There are places on campus you're not supposed to go without permission, so don't.

### Misappropriation, Damage and Destruction of Property

You break it, you buy it. If it's not yours, don't touch it.

### Possession of Misappropriated Property

OK, you didn't steal it, but why are you holding on to it?

### Unauthorized Use of Facilities, Equipment, Materials or Services

You can not lend your OneCard out or rent library books to your neighbours out of your garage.

### Picketing and Demonstration

Yeah, like this has been a problem. To clarify, you CAN picket and hold peaceful demonstrations.

### Identification

You have to show ID (your own) when asked by official looking people or people claiming to be official (if you're not sure, ask THEM for ID)

### Alcohol Provision and Consumption

This stuff has its own dedicated section so read up.

### Smoking

Assume it's prohibited unless you see signs saying it's OK

### Aid or Assist

Being an accessory is up close and personal.

## TOP NINE 'NO WIN' EXCUSES

BUT...

9. I was just helping my friend by letting her look over my shoulder, I didn't cheat  
-I didn't take the money, I just drove the car
8. We were so drunk, it was just harmless fun  
-Impaired, as in impaired judgement, not a good defence
7. The quiz was worth only 15%. I didn't have time to study for this exam b/c I had to study for the BIG ones  
-Well, now that you've been suspended, you've got nothing BUT time
6. I was under a lot of pressure. I've never done anything like this before  
-And now you're under more pressure!
5. The instructor in the other course gave me a 7 on that paper  
-Academic recycling is not one of the 3R's...
4. It was just a pat on the butt, how was I to know she would take it seriously?  
-Get a life!
3. The prof told us we could work together  
-Even in exams?
2. I only copied a couple of paragraphs.  
-And I'm only a little bit pregnant. Plagiarism means submitting, as your own, any material authored by someone else, it has NOTHING to do with quantity

AND THE NUMBER ONE 'NO WIN' EXCUSE....

I didn't know it was against the rules.  
-I didn't know the gun was loaded.

## Breaking the Code

If you're not certain if something is OK, ask.  
If it seems like a dumb idea, it probably is.  
If you're sorry, say so.

For more information or a copy of the  
Code of Student Behavior:

Call the Appeals Coordinator 492-4965  
Surf <http://www.ualberta.ca/~unisecr/>,  
or See Section 26 of the Calendar



DON'T DO THE CRIME

WHAT'S THE WORST THAT COULD HAPPEN?

The following is a summary of penalties imposed for offences under the Code of Student Behavior  
(For cases dealt with July 1996 through June 1998)

<div><div>ACADEMIC OFFENCES</div><div><div>Misrepresentation of Facts</div><div><ul style="list-style-type: none"><li>•grade IF in three courses, one year suspension</li><li>•one year suspension</li><li>•6 month suspension</li><li>•four month suspension</li><li>•reprimand, eight month suspension</li><li>•mark reduction, one year suspension</li><li>•mark reduction, one year suspension</li><li>•written reprimand, conduct probation, exclusion from enrolling in courses which student has previously enrolled</li></ul></div><div><div>Plagiarism</div><div><ul style="list-style-type: none"><li>•grade IF in the course, two month suspension</li><li>•grade IF in the course, two year suspension</li><li>•grade IF in the course, one year conduct probation</li><li>•grade IF in the course, four month suspension</li></ul></div></div></div></div> <div><div>Misrepresentation of Facts/Confidential Materials</div><div><ul style="list-style-type: none"><li>•expulsion</li></ul></div><div><div>Cheating</div><div><ul style="list-style-type: none"><li>•six month suspension, conduct probation for the remainder of the year</li><li>•18 month suspension</li><li>•grade IF in the course, six month suspension</li><li>•grade IF in the course, eight month suspension</li><li>•grade IF in the courses, two and a half year suspension</li><li>•reprimand, one year suspension</li><li>•grade IF in the course, six month suspension</li><li>•six month suspension</li><li>•grade IF in the course, two year suspension</li></ul></div><div><div>Aiding and Abetting/Cheating</div><div><ul style="list-style-type: none"><li>•grade IF in the course, expulsion</li><li>•grade IF in the course, expulsion</li></ul></div><div><div>Cheating/Misrepresentation of Facts</div><div><ul style="list-style-type: none"><li>•grade IF in the course, six month suspension</li><li>•grade IF in the course, expulsion</li></ul></div></div></div></div></div>	<div><div>NON-ACADEMIC OFFENCES</div><div><div>Alcohol Provision and Consumption and Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><ul style="list-style-type: none"><li>•Suspension of liquor privileges, all future alcohol functions require paid security officer</li></ul></div><div><div>Alcohol Provision and Consumption:Advertising of Event</div><div><ul style="list-style-type: none"><li>•\$2000 fine IF conditions as set in decision are not met</li></ul></div><div><div>Discrimination</div><div><ul style="list-style-type: none"><li>•\$200 contribution to Food Bank, written reprimand</li></ul></div><div><div>Disruptions</div><div><ul style="list-style-type: none"><li>•\$100 fine, restricted from University Bookstore, conduct probation, written reprimand</li><li>•Reprimand</li></ul></div><div><div>Disruptions and Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•Exclusion from the University campus and all U of A functions</li></ul></div><div><div>Disruptions, Creating an adverse social or academic climate, Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><ul style="list-style-type: none"><li>•Found not guilty</li></ul></div><div><div>Disruptions, Violation of By-law, Statute or Regulation and Physical Abuses, Harassment and Dangerous Activity</div><div><ul style="list-style-type: none"><li>•\$100 fine, reprimand</li></ul></div><div><div>Harassment</div><div><ul style="list-style-type: none"><li>•\$150 fine, two year conduct probation</li><li>•Written reprimand, conduct probation, exclusion from enrolling in courses which student has previously enrolled</li></ul></div><div><div>Harassment, Disruptions, Identification, Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•Reprimand, restricted from Library, conduct probation for remainder of program, urged to seek psychological counseling</li></ul></div><div><div>Identification</div><div><ul style="list-style-type: none"><li>•\$50 fine</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property</div><div><ul style="list-style-type: none"><li>•\$25 fine, one half the reasonable restitution resulting from incident, assist Campus Security in identifying owners of property, letter of apology, reprimand</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property</div><div><ul style="list-style-type: none"><li>•No penalty</li><li>•\$100 restitution, reprimand</li><li>•No violation</li><li>•\$200 fine, two year conduct probation</li><li>•\$150 fine, reprimand</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property and Identification</div><div><ul style="list-style-type: none"><li>•\$536.13 restitution, \$50 fine, seven month conduct probation</li></ul></div><div><div>Possession of Misappropriated Property</div><div><ul style="list-style-type: none"><li>•\$100 fine</li><li>•\$125 contribution to Food Bank, written reprimand</li><li>•\$250 fine, 20 month conduct probation</li><li>•\$75 fine, reprimand</li><li>•\$75 fine</li><li>•\$100 fine, reprimand</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property and Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•\$250 contribution to Food Bank, two year conduct probation if re-admitted in the next 5 years</li></ul></div><div><div>Possession of Misappropriated Property; Unauthorized Use of Facilities, Equipment, Materials or Services; and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$200 fine, reprimand</li></ul></div><div><div>Violation of By-law, Statute or Regulation and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$75 contribution to Food Bank, reprimand</li><li>•\$50 fine, reprimand</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property and Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•\$50 contribution to Food Bank, eight month conduct probation</li></ul></div><div><div>Misrepresentation of Facts and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$50 fine, reprimand</li></ul></div><div><div>Violation of By-law, Statute or Regulation; Unauthorized Use of Facilities, Equipment, Materials or Services; and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$75 fine, reprimand</li></ul></div><div><div>Misuse of University Supplies or Documents</div><div><div><ul style="list-style-type: none"><li>•\$80 fine, reprimand</li><li>•Reprimand</li><li>•\$300 fine, reprimand, conduct probation</li><li>•Reprimand</li><li>•\$75 fine, reprimand</li><li>•\$75 fine, reprimand</li><li>•\$25 fine, reprimand</li></ul></div><div><ul style="list-style-type: none"><li>•Reprimand</li><li>•\$30 fine, reprimand</li><li>•\$150 fine, written reprimand</li><li>•Reprimand</li><li>•\$80 fine, reprimand</li><li>•\$50 fine, reprimand</li></ul></div></div></div></div></div><div><div>Misuse of University Supplies or Documents and Misrepresentation of Facts</div><div><ul style="list-style-type: none"><li>•Expulsion</li></ul></div><div><div>Physical Abuses, Harassment and Dangerous Activity</div><div><ul style="list-style-type: none"><li>•Reprimand</li><li>•Reprimand</li></ul></div><div><div>Physical Abuses, Harassment and Dangerous Activity and Misuse of Library or Computer Resources</div><div><ul style="list-style-type: none"><li>•\$75 fine, reprimand, one year conduct probation</li><li>•No violation</li></ul></div><div><div>Physical Abuses, Harassment and Dangerous Activity and Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><ul style="list-style-type: none"><li>•\$100 fine, reprimand</li></ul></div><div><div>Dissemination</div><div><ul style="list-style-type: none"><li>•Reprimand</li></ul></div><div><div>Possession of Misappropriated Property and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$100 restitution, reprimand</li></ul></div><div><div>Possession of Misappropriated Property and Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><ul style="list-style-type: none"><li>•\$25 fine</li></ul></div><div><div>Possession of Misappropriated Property; Unauthorized Entry and/or Presence; and Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•\$100 contribution to Food Bank</li></ul></div><div><div>Possession of Misappropriated Property; Unauthorized Use of Facilities, Equipment, Materials or Services; and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$100 contribution to Food Bank</li></ul></div><div><div>Refusal to Show Identification</div><div><ul style="list-style-type: none"><li>•Explanation of the role of Campus Security</li></ul></div><div><div>Service to Intoxicated Persons and Safety of Patrons</div><div><ul style="list-style-type: none"><li>•\$25 fine, one year probation, must use security officer and Safewalk as bar staff in the future</li></ul></div><div><div>Unauthorized Entry and/or presence</div><div><ul style="list-style-type: none"><li>•\$250 fine, written reprimand</li></ul></div><div><div>Unauthorized Entry and/or Presence</div><div><ul style="list-style-type: none"><li>•\$75 fine, reprimand, one year conduct probation</li></ul></div><div><div>Misuse of Computer of Library Resources</div><div><ul style="list-style-type: none"><li>•\$50 fine, reprimand</li></ul></div><div><div>Unauthorized Entry and/or Presence; Misappropriation, Damage and Destruction of Property; Possession of Misappropriated Property; Unauthorized Use of Facilities, Equipment, Materials or Services; and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$300 fine, two year conduct probation</li></ul></div><div><div>Misappropriation, Damage and Destruction of Property and Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><ul style="list-style-type: none"><li>•\$30 fine, written reprimand</li></ul></div><div><div>Unauthorized Use of Facilities, Equipment, Materials or Services and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•Case closed, individual no longer in the country</li><li>•Unable to find a violation of the Code as it presently exists, reprimand, copies of decision sent to Student Finance Board and Faculty</li><li>•\$50 fine, reprimand</li><li>•\$200 fine, reprimand</li></ul></div><div><div>Violation of By-law, Statute or Regulation</div><div><ul style="list-style-type: none"><li>•\$75 fine, reprimand</li><li>•Reprimand, one year conduct probation</li><li>•\$500 fine, conduct probation, reprimand, exclusion from any locations on the UofA campus where alcoholic beverages are sold</li><li>•No penalty further to charges already laid under Public Intoxication (Provincial), recommendation that student seek help from AADAC or a counselor</li><li>•\$60 contribution to Food Bank, restricted from a campus area</li><li>•\$100 fine, \$327 restitution, 20 month conduct probation</li><li>•Charges dismissed</li><li>•\$350 fine, 18 month conduct probation</li><li>•\$350 fine, 18 month conduct probation</li></ul></div><div><div>Violation of By-law, Statute or Regulation and Possession of Misappropriated Property</div><div><ul style="list-style-type: none"><li>•\$120 fine</li></ul></div><div><div>Unauthorized Use of Facilities, Equipment, Materials or Services</div><div><div><ul style="list-style-type: none"><li>•\$50 fine, reprimand</li><li>•\$80 fine, reprimand, conduct probation</li><li>•\$50 fine, reprimand</li><li>•\$80 fine, reprimand, conduct probation</li><li>•\$80 fine, reprimand, conduct probation</li><li>•\$75 fine, reprimand</li></ul></div><div><ul style="list-style-type: none"><li>•No penalty</li><li>•No penalty</li><li>•Permanent suspension of computing account</li><li>•Six month conduct probation</li><li>•\$300 fine, reprimand</li><li>•\$265 restitution, reprimand</li></ul></div></div></div><div><div>Violation of By-law, Statute or Regulation; Harassment</div><div><ul style="list-style-type: none"><li>•\$100 fine, conduct probation, written reprimand</li></ul></div><div><div>Violation of By-law, Statute or Regulation; Possession of Misappropriated Property; and Misuse of University Supplies or Documents</div><div><ul style="list-style-type: none"><li>•\$75 fine, reprimand</li></ul></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div></div>
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## Grapentine leaves the Bears as star in the CIAU

Denise Fernandes

Sports Editor

He doesn't act like your prototypical superstar. In all likelihood, he probably doesn't even favour associating the term with himself. But Murray Grapentine, co-captain of the Golden Bears volleyball team, is just that—a star.

There are many ways to describe the 21-year-old member of the Canadian National A team. However, the best way is as the middle who has two faces. One is that of a quiet and modest person who dislikes all the attention and hoopla he receives; the other belongs to a superstar whose on-court strength and dominance completely contrast his persona off the court.

*I think it just shows the kind of coaching we have here at the U of A ... with [Bears head coach] Terry [Danyluk]. In the last three years he's had two MVPs.*

—Murray Grapentine, Co-captain, Bears Volleyball, discussing his CIAU and CWUAA MVP awards

The humble middle's quick ascent to the top of the CIAU began in 1996, Grapentine's first season with the Bears, when the team went undefeated all year, and went on to win the National title.

"I came here not really knowing what my role would be on the team and I found out pretty quick," said Grapentine. "I was going to be a middle blocker. I looked at that and how I was going to approach the

match—I was going to be the best blocker in every match and hopefully that would affect the outcome."

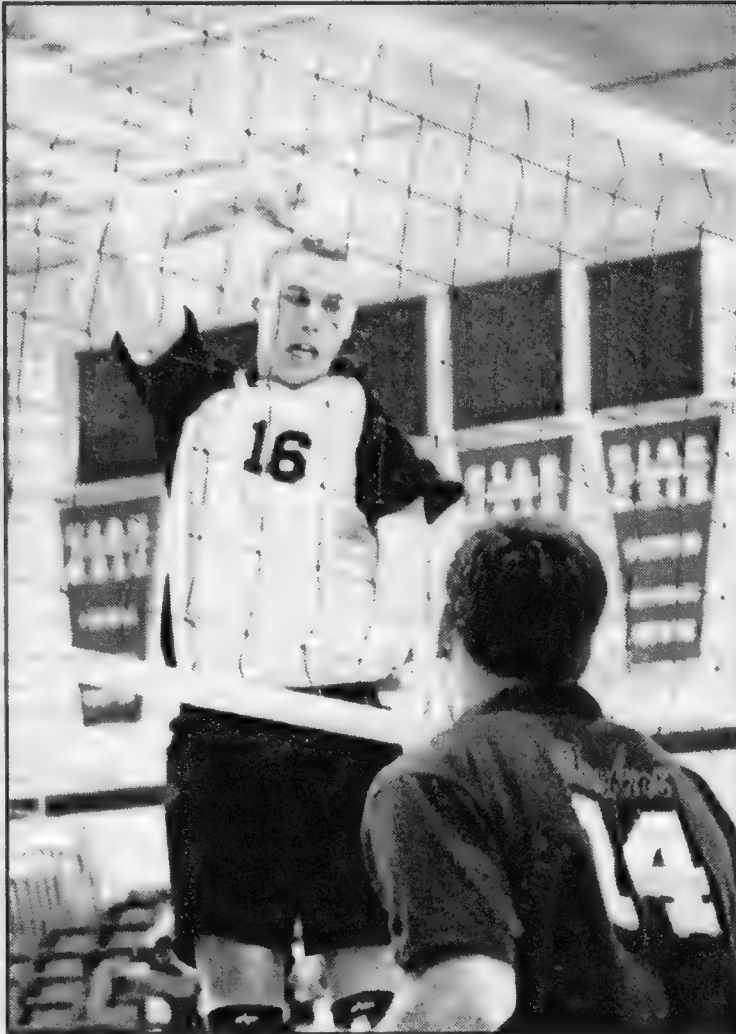
Grapentine did exactly that, and accumulated 34 solo blocks in just 55 games this season. That stat made him the best blocker in the Canada West and, despite missing 12 of the Bears' 67 games, Grapentine still managed to place among the top 10 in every single statistical category in the conference. He finished the year with 249 kills, 148 digs, and 16 service aces. Grapentine is quick to deflect the credit for his success to the year he spent at Red Deer College, where he says he got the opportunity to refine his skills away from the limelight of university athletics.

"I don't think I was ready to come to the University out of high school—physically [ready] to play volleyball at the level here," said Grapentine. "I think the college route was really good for me. It allowed me to develop a bit and get some more skills."

At Red Deer, Grapentine played with current Bears co-captain Rich Schick. Schick, who is graduating this year, has played with Grapentine for three seasons: Grapentine's first year in Red Deer, his first year in the CIAU, and this year, when they shared the captaincy duties.

"Everybody knew Murray, coming out of high school, had a lot of potential. ... It's been really cool to see him mature," Schick recalled. "He's come so far in his playing ability and in his personality, which has really helped him, and I'm sure it's going to continue to help him."

This past November, Grapentine left the Bears temporarily to join Team Canada for the World Championships in Japan. There, he



Murray Grapentine (16) goes flying into the air as he prepares to make a huge kill. Grapentine's presence on the court will be missed as the 21-year-old is leaving the team to join the National team full time.

Alan Wharmby / The Gateway

helped Canada upset two volleyball powers—Spain and Argentina—on the way to a twelfth place finish. The experience was something Grapentine will never forget.

"I was a little bit awe-struck, I think. The first thing, we went in and played Italy right off the bat, which is the best team in the world, which ended up winning the tour-

namment. ... I've only had limited experience playing internationally [and] I went into my first major international tournament playing the best in the world. It was pretty exciting."

Grapentine has become one of the most exciting players on campus and has garnered the admiration of many others along the way.

The 6'7" native of Wetaskiwin was chosen as the Canada West and CIAU MVP and also made both first all-star teams.

"I was a little bit surprised ... just because I wasn't here for the whole year. I thought that might play a little bit of a role in things. I thought they'd maybe give it to someone who was here all year, but I was happy. I think it just shows the kind of coaching we have here at the U of A ... with [Bears head coach] Terry [Danyluk]. In the last three years, he's had two MVPs."

*He's come so far in his playing ability and in his personality, which has really helped him, and I'm sure it's going to continue to help him.*

—Rich Schick, co-captain, Bears Volleyball

Although Grapentine still has one year of CIAU eligibility remaining, he most likely won't return to play it out. National team commitments will tie him up until January, and, after that, he hopes to find a professional contract.

"There's still a chance I could come back, but it doesn't look like I will," said Grapentine. "... It'll be a little harder to find contracts [in January], but, after next year, hopefully [Canada] can qualify for the Olympics. ... After that, I'd like to play in Brazil or Italy, but those are tough leagues to get into, because the quality of play and players is fairly high."

Whatever he chooses to do next year, one thing is certain: Murray Grapentine will be a presence on and off the court.

## Rookie St. Martin has a bright future with the Bears



Rookie defenceman Blair St. Martin has impressed hockey fans with his tough attitude and many believe he will only get better.

Shannon Collis / The Gateway

Barrie Tanner

Sports Staff

When it comes to tough players on this year's Golden Bear hockey squad, Blair St. Martin finds himself near the top of the heap.

A former Medicine Hat Tiger of the WHL (Western Hockey League), St. Martin is used to filling an enforcement position, one which has changed drastically since his adoption onto the Golden Bears team.

"The hockey's very different [at the University of Alberta]," said the rookie. "It's good hockey, but the obvious difference is [that there is] no fighting."

And this is no easy adjustment for the former penalty minute leader of the WHL, a league where dropping the mitts becomes second nature. The science student fought in nearly every game for the Tigers and still achieved a top plus-minus balance. He topped the league in penalty minutes and laid

claim to the most number of fights in the league. And then came University hockey ...

"It's just a matter of discipline [at the University level of hockey]," said the native of Slave Lake. "[It's all about] putting the team ahead of myself."

*It's good hockey, but the obvious difference is [that there is] no fighting.*

—Blair St. Martin, defenceman, Bears hockey on CIAU hockey

St. Martin is as active off the ice as he is on it; he is an active volunteer within the community. He won the Medicine Hat Leaders of Tomorrow Award for his work with local children and for the stay-in-school programs he developed. The defenceman was also nominated for the Governor General Award for Canada for community service, just to name two of his accolades.

St. Martin is involved in organi-

zations on campus as well, most notably Athletes in Action, a Christian organization that combines faith with athletics.

"[Athletes in Action] has played a big role in my life," explained St. Martin.

As for family support, the blue-liner has no deficit here either.

"My mom is supportive," said St. Martin. "My dad is a big fan ... he coached me growing up." In other words, if you see a St. Martin (old or young) stepping onto the ice and he's not on your team, you best take a shift change.

The fact that St. Martin will play an important role on next year's Golden Bear squad is undeniable, but the rookie is unwilling to limit his role in his own mind.

"I don't want to put [my role] in a box," said St. Martin. "My goal is to become a stronger, better player. ... I don't want to confine or limit that."

And with such a positive attitude, it is unlikely anyone will be able to contain this hard-hitting rookie.







# Bears and Pandas open up a can



Ryan Smith  
Sports Editor

Like giants, the U of A Golden Bears and Pandas roamed the CIAU landscape in 1998-99.

If three national titles, four national silvers, one national

bronze, 52 conference all-stars, 22 all-Canadians, five conference players of the year, three CIAU players of the year, 3 conference rookies of the year, one CIAU rookie of the year, five conference coaches of the year, and one CIAU coach of the year aren't enough to convince you of U of A's athletic dominance during this past year, consider this: the cumulative University of Alberta sports team record against the rest of the CIAU, was 193 wins, 65 losses, and 27 ties, for an overall winning percentage of .748.

For a single team to compile such a winning percentage is tremendous: but for an entire men's and women's program? It's ludicrous. It's like every player on a hockey team getting a goal—in the same game.

Only the University of Calgary has won more than three national titles in the same year. In 1988-89, U of C won four titles; however, none of the other U of C teams that year made it to a CIAU final. In contrast, seven U of A teams made CIAU finals this past year. The only other time a school won 3 national titles in the same year was when U-



of A did it in 1980-81. That year, the only other top three finish U of A enjoyed was a silver medal in men's track and field.

The top to bottom success of U of A athletes this year was phenomenal. Nine of U of A's eighteen sports teams were ranked number one at various times throughout the year, and sixteen of the eighteen were ranked in the top ten.

Remarkably, even the anemic Golden Bears football team (hey, gridiron dudes, before you see me in SUB, steal my fries and pour gravy down my pants, let me clarify, I mean anemic relative to the rest of the U of A athletic program, not the rest of the CIAU—there's a big difference, you know), beat the eventual Vanier Cup winners, the U

of Saskatchewan Huskies, in a regular season game.

How can one explain such an amazing year?

"This year wasn't an anomaly, we've been building toward this for the past five years," said U of A Athletic Director Ian Reade. "I think we even had the potential to do the same thing last year, but some teams just missed out."

Laurie Eisler, coach of the national champion Pandas volleyball team, who has coached her Pandas to five consecutive National championships, agrees with Reade.

"I don't know why everyone's been making such a big deal out of this year. The U of A program has been strong for awhile now, and I



## University of Alberta at the CIAUs

### GOLD

Pandas Volleyball  
Pandas Basketball  
Golden Bears Hockey

### SILVER

Golden Bears Soccer  
Pandas Hockey  
Golden Bears Basketball  
Pandas Wrestling

### BRONZE

Golden Bears Volleyball

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# of whup-ass all over the CIAU



## CIAU Tournament MVPs

### Jackie Simon

Pandas Basketball

### Lori Shupak

Pandas Hockey

### Jenny Cartmell

Pandas Volleyball

think it will continue to grow."

Indeed, in 1996-97, U of A also had a terrific year, winning 2 national titles, while posting a .720 conference winning percentage, in 1997-98.

Okay, so why is the U of A program so strong? To answer this, who better to ask than Don Wilson, athletic director at U of C, U of A's arch rival.

When asked if he was aware that the U of A has developed an especially strong athletic program over the past few years, Wilson responded as he might have if a neighbor had called him to ask if he



was aware an elephant had been trumpeting in his backyard for the past half an hour.

Wilson cited the excellent athletic tradition, corps of excellent coaches and athletes, that the U of A enjoys.

"I don't know what the U of A's athletic budget is, but I'm pretty sure it's a lot bigger than ours," Wilson added.

However, Reade disputes that.

"Our budget isn't nearly as big as it might seem to people on the outside. Our coaches, and even our athletes, do a great deal of work to support themselves and their programs. In fact, our program needs a lot more financial support for us to have a stable financial base, because we don't even have that right now."

When asked if he had any parting message for U of A athletes, Wilson laughed, affected an Arnold Schwarzenegger accent, and said, "tell them: we'll be back."

We appreciate the attempt at levity, but the fact of the matter is, the U of A will be back, too. Of the eight teams that finished in the top three last year, every player but 9 (including 4 alone from Bears hockey), is eligible to play next season. And so, with the continued dedication and determination of our amazing athletes, it appears the beat(ings) will go on.

There are many reasons for everyone associated with the U of A

to be proud of U of A's athletic program, but perhaps the most compelling reason to be proud is this: last year, U of A led the nation with eighty-one academic all-Canadians—an award bestowed on CIAU athletes who maintain a GPA above 7.5. This statistic indicates that even when the athletic successes of the past year have become a distant memory, many of U of A's 1998-99 athletes will be out in the workforce continuing to achieve.

## CIAU Award Winners

### Player of the Year

**Sarah Joly**  
Pandas Soccer

### Murray Grapentine

Bears Volleyball

### Jenny Cartmell

Pandas Volleyball

### Rookie of the Year

**Pascal Cardinal**  
Bears Volleyball

### TSN Award Winner

**Rania Burns**  
Pandas Basketball

### Coach of the Year

**Terry Danyluk**  
Bears Volleyball

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## Armstrong's a terror on the court

Kareen Holtby

SPORTS STAFF

To say that Sara Armstrong puts a game face on to play basketball is an understatement. The U of A Pandas basketball guard puts on a game *persona* when she steps on the court.

"Sara really terrorizes people on defense," said Pandas head coach, Trix Baker. "No one wants to be guarded by her."

Spectators watch Armstrong hit the floor time and time again after body clashing lay-ups. Fans cheer as she makes a mad dash for a loose ball or creates a turnover.

"I think I'm pretty sensible," said Armstrong. "I don't want to call myself boring, but I'd say as opposed to on the court, I like to play it safe," she said.

Armstrong's spare time is not spent skydiving, bungee jumping, cow-tipping, or terrorizing the streets. Instead, Sara likes to read, camp, and fill her leisure time with sport. She is much the same as she was growing up.

"I was always involved in sport. Track, soccer, volleyball, badminton: basically anything and everything."

Armstrong started to focus in on basketball in grade eleven. "I liked it better [than the other sports]. It was more exciting for me, maybe because I was better at it."

Activities are always more exciting when one is good at them for both athletes and parents.

"Both parents are there for every game. They are really good sup-

porters. They've always encouraged me to strive for my best."

Sara's best is pretty good. In fact, Sara is one of the best basketball players in the CIAU. She was chosen as the Hoopfest MVP and named a CIAU all-star this year. But, Armstrong, 22, is also held in high regard by her coach.

*I think I'm pretty sensible. I don't want to call myself boring, but I'd say as opposed to on the court, I like to play it safe.*

— Sara Armstrong, Guard, Pandas Basketball

"I thought she had a great year for us. She's a great, great athlete. She's always been a good penetrator; her strength is still there, but she has worked really hard to diversify her game this year," said Baker.

Armstrong has noticed her own self-improvement. "Definitely, this has been my best season, but I think I still have a lot more potential to fulfill."

Like a true athlete, Armstrong leaves her sensible side off the court. Instead, she reveals what her fans, her coach, the CIAU, and maybe even her parents want to see—a risk-taking basketball player. The reason Armstrong is not the 'fly off the seat of her pants' kind of girl normally is simple. She saves her craziness for the court.

## Klann is about as normal as they come



photo courtesy Gerhardt Klann

Nathaniel Fairbairn

Biathlete

This past year has undoubtedly been a season of dreams for many athletes at the U of A. But it was not just on the fields, rinks, and gyms of this campus that student athletes excelled. Some of our best athletes don't wear the green and gold. Some of them wear cross country skis. Some of them carry blessed big guns.

Take, for example, Gerhardt Klann, a good-looking, blonde, 22-year-old Forestry Business Management student who's set to graduate this year. Two weekends ago, on March 11-14, he traveled to Canmore to contest the North

American Biathlon Championship and won the 20-kilometer event with a time of 60 minutes, 18 seconds. Of the 20 targets he set his sights upon, only one managed to escape unscathed. But this victory, while his best result yet, is not enough to satisfy Klann's ambitions. He wants to get to the Olympics, and he's not truly that far away. He has beaten the best that Canada and the US have to offer, and has only to place in the top 20 on the World Cup lists to qualify for the Canadian Olympic team headed to Salt Lake City, Utah, in 2002.

"Even though I had some really good results this year, I realize that I have to jump to another level ... in order to be competitive interna-

tionally," said Klann on Wednesday, alluding to the fact that competition at home and in the States is not exactly where the sport is at these days.

"Our best guys—they crack the top 30 every once in a while, but the best teams in the world are the Germans, Russians, [and] Norwegians. It's a product of the system they have over there. It's not that they're that much better; it's just that they're trained that much better."

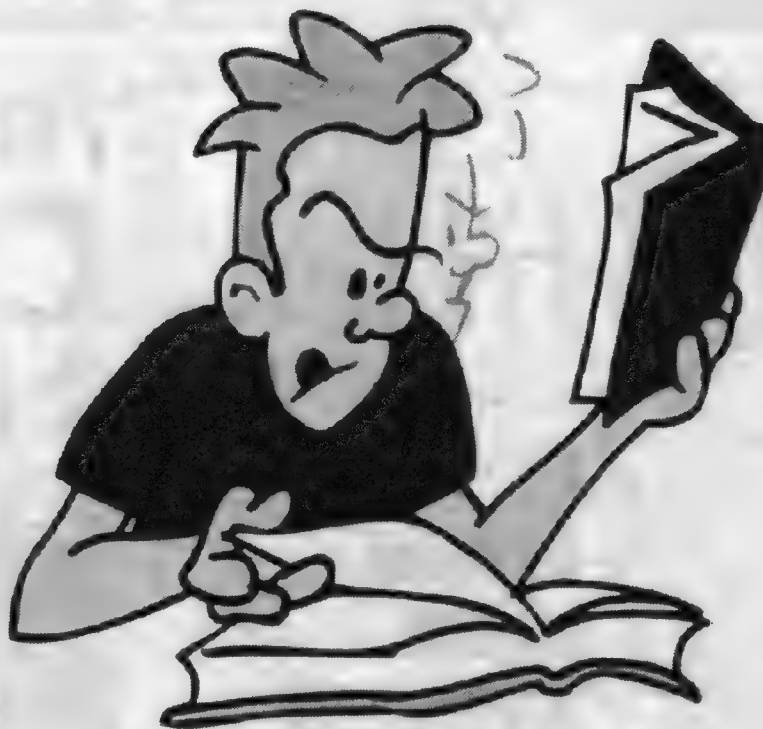
"I think that, if I want to get to that next level ... I'm going to have to try to get resources and figure things out for myself. I don't know if working within the [Canadian] system is going to get me where I need to be."

As far as school is concerned, Klann is "glad to be done," so he can concentrate on his training and his sport. His plan is to compete at Salt Lake City in 2002, and then take stock and see where he wants to go and do with his life.

In the end, Klann, like all student athletes, is just like the rest of us. He wants to take a couple years off before he has to start farming around his degree and seeking full-time employment in the real world. He wants to concentrate on his passion and his hobbies and see how far he can get. He's just a normal guy—if by normal, you mean that he can cross-country ski 20 kilometers in an hour, while stopping every five kliks to blow away targets 50 meters away that are no bigger than loonies and CDs. Yes, Gerhardt Klann is about as normal as they come.

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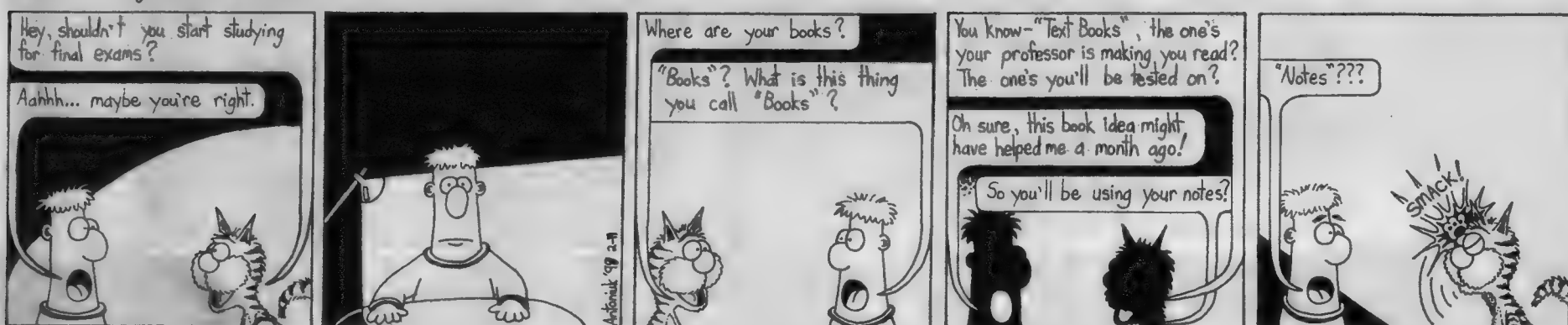
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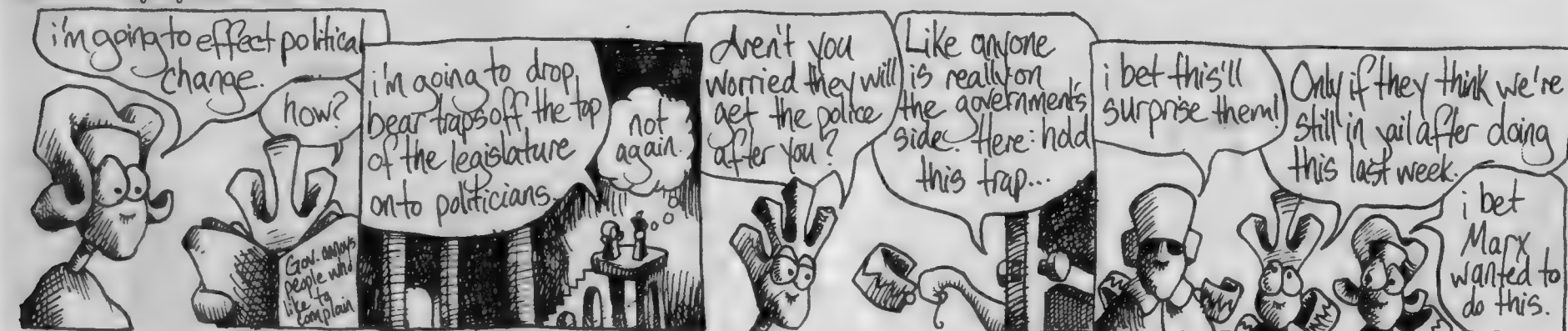
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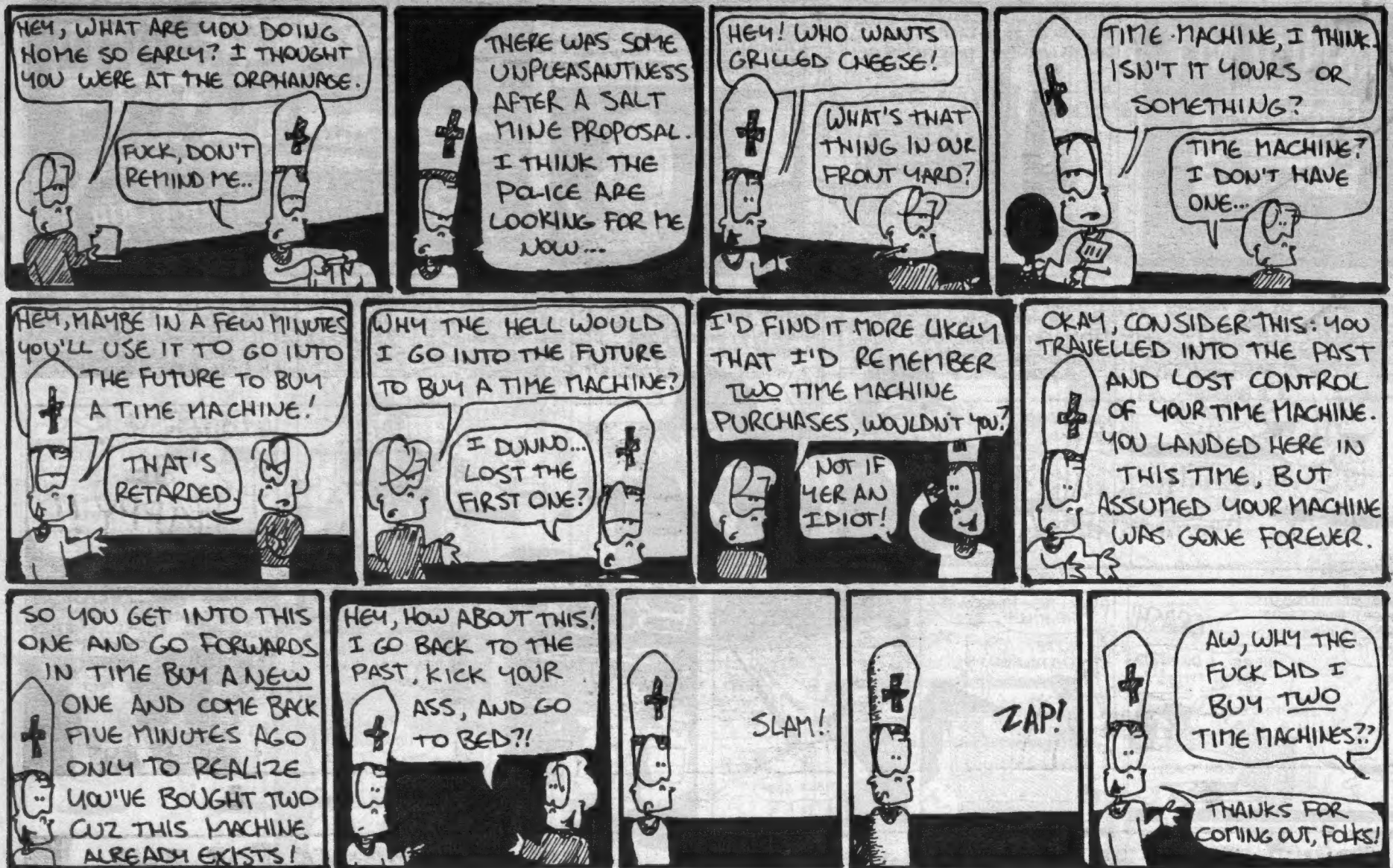


Out at Last by MN Brown

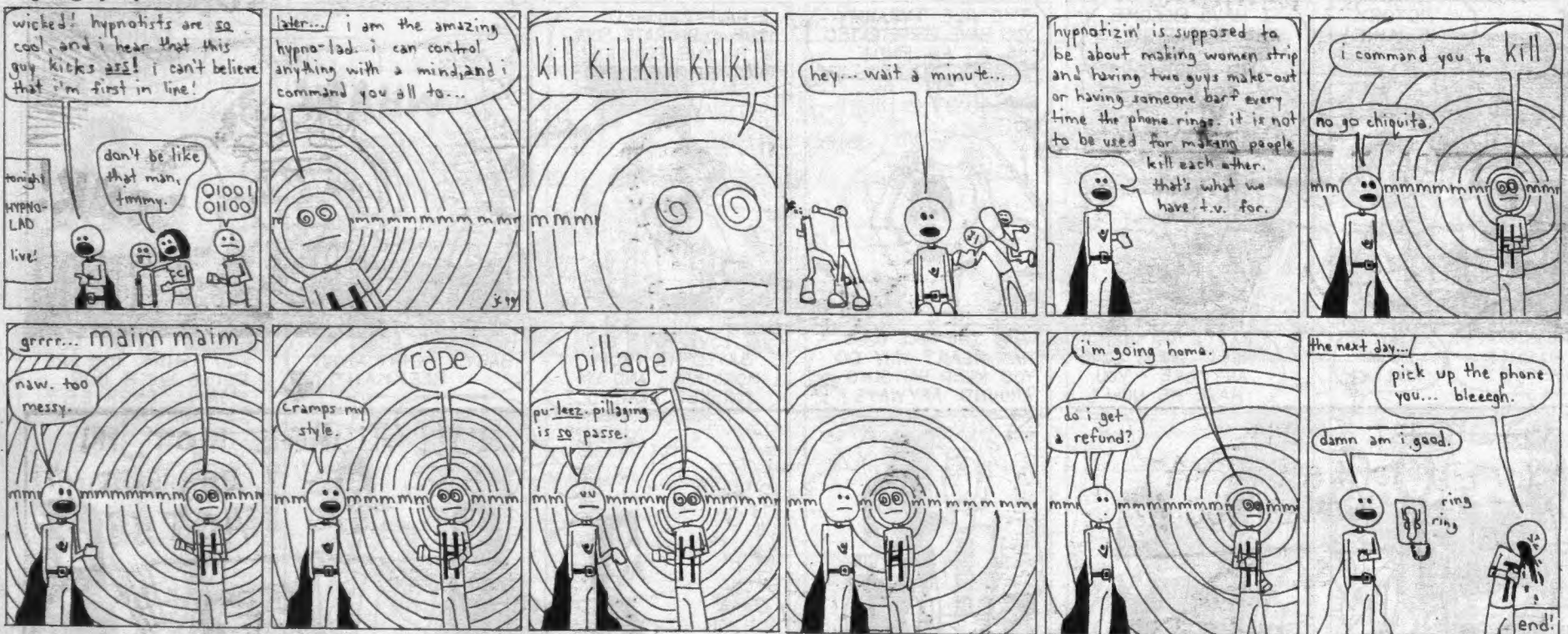




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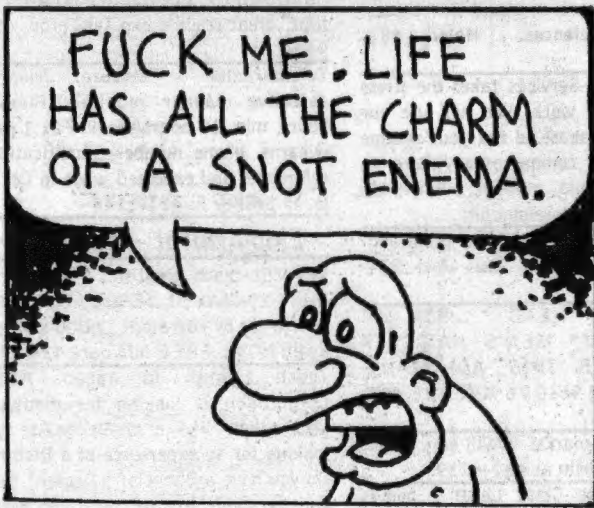


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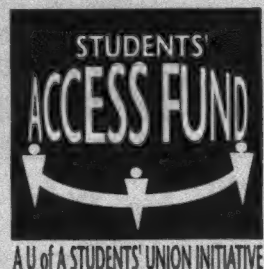
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## Employment Opportunity

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This is a full-time (40 hour/week) position with a term from 1 May - 31 August, 1999. Remuneration is \$8.00 / hour. Submit a cover letter, résumé and references to Sean Andrew, Manager of Student Services, 030-D SUB, T6G 2J7. **Deadline for receipt of applications is 4:30 p.m. on Thursday, 8 April.** For further information call 492-9785 or e-mail sean.andrew@su.ualberta.ca.

Availability of this position depends upon federal government funding. Interviews will take place late afternoon on Tuesday, 13 April. Only shortlisted candidates will be contacted.

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NEED YOUR HEAD \*\* FOR MY BUSINESS \*\* MEN'S HAIRCUTS \$7.00 (WITH THIS AD) MAN'S IMAGE HAIR 9610 76 AVENUE 439-0408

Increase your marks! I will edit, proof, type. Call Martin at 437-6739.

Sign Language Class Level 1 begins May 4 - June 10 for 6 weeks, Tuesdays and Thursdays 6:30 - 9:30 pm. Call Specialized Support and Disability Services, 492-3381 2-800 SUB for more information.

## Wanted

Ultimate Frisbee Club now recruiting players for summer league. No experience required. Contact Ryan at 988-5333.

## Employment - Full Time

Waterski, sailing and tennis counselors needed at U.S. summer children's sports camps in Northeastern U.S. If you enjoy sailing, skiing or tennis and love kids then check us out! We offer salary, complete travel, room, board, and your U.S. summer work visa. Call 800-494-6238 or email jobs@greatcampjobs.com.

Summer maintenance, grounds keepers, secretaries, kitchen and dining room staff needed for U.S. summer camps in the northeastern U.S. Salary of \$150.00 (US) per week, travel expenses, complete room and board plus your US summer work visa. For more information call 800-494-6238 or visit our website at www.greatcampjobs.com/support and complete an online application.

Teach English to Children in Japan. Chuo Publishing, one of Japan's leading educational corporations, seeks native English speakers to teach an extensive network of children's conversation classrooms in Japan. Many positions are available for a variety of starting times. Pay is sufficiently high to save money or pay student loans. Information seminar and interviews will be held at the Westin Hotel in April. To attend or receive more information, please send your resume by fax or email to: Jayson Lavergne, Peppy Kids Club, fax: 001-81-52-773-5514, email: peppy@chuoh.co.jp, website: www.chuoh.co.jp/peppy.

Cruise Line entry level on-board positions available, great benefits. Seasonal

## CLASSIFIEDS

or year-round. (714) 549-1569  
www.cruisecareers.com

FT & PT RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Phone for appointment 439-8296.

## Employment - Part Time

Part-time telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Office located downtown on bus and LRT routes. Please phone 944-0357 or fax resume 944-1161.

\*STUDENTS\*\$12.85 TO START! Flex ft/pt. great resume exp. Trn. prov. 436-9444

Telemarketer - Mature, friendly, assertive manner required. Flexible hours, min. 10 hours/Week. Fax 1 page w/name, phone number, qualifications, references and expected wage to Cecille B. or Shelley F. 481-1144

## Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Teach English in Japan. AEON Corporation is looking for motivated people who like a challenge. Are you looking for an experience of a lifetime? Do you have a Bachelor's Degree? Send your resume to: AEON Corporation #1210-10149 Saskatchewan Drive NW Edmonton AB T6E 6B6 Fax 439-5983 email: dmillard@nucleus.com

## Volunteers Wanted

A YOUTH NEEDS YOU! Many young people in today's society cannot find jobs or finish high school because of their low literacy levels. These individuals need attention from someone who can provide them with opportunities for growth and self-esteem, academic ability and personal leadership. You can be that person by volunteering as an instructional aide, group facilitator, tutors/mentors and recreation leaders with the Edmonton YMCA Enterprise Centre 2 to 3 hours a week/Times are flexible/We provide training! Contact the Volunteer Coordinator at 429-9622. Call and start helping someone today!

## Personals

\*\*EDMONTON'S COOLEST PARTY LINE\*\* DIAL: 44-PARTY Ads\*Jokes\*Stories\*&More! 18+ \*\*\*FREE CALL\*\*\* 24hrs.

Heterosexual crossdressers and transvestites. Join an educational and social support group. Info from Rachel or Linda. Illusions, P.O. Box 356, Edmonton, T5J 2P6. E-mail: Edm\_illusions@juno.com Phone 988-3294

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

Shave your ass? Join a culture group that investigates reasons for ridding your nether hole of all unwanted hair. Meets Tuesdays, 8pm at Callingwood Baptist Church. Email qbckere@ualberta.ca for more info.

## Lost &amp; Found

Keys March 19, Arts Building, Jubilee or between. Please turn into Security. Reward.

**TUESDAYS**  
**25¢ HIBALLS & DRAFT**  
Good For ONE Free Entry  
Until 10 pm  
**STANDERD**  
9920 - 62 Ave Ph: 433-3663